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Photo acknowledgements

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UNIT	Can do	Grammar	
Do you know...? p 8			
<b>1</b> <b>24 hours</b> p 9–18	1.1 Are you a culture vulture?	Discuss likes and dislikes	Likes and dislikes
	1.2 Monday to Friday	Talk about how often you do things	Present Simple; adverbs of frequency
	1.3 At the same time	Talk about what you're doing now and around now	Present Continuous: now and around now
	Communication p 16 Writing bank p 135	Describe your learning needs <b>How to...</b> talk about your learning needs Write about yourself and your interests <b>How to...</b> join ideas and sentences (1)	
<b>2</b> <b>Music</b> p 19–28	2.1 Music for 007	Describe personal events in the past	Past Simple
	2.2 Barefoot music	Talk about personal achievements and experiences	Present Perfect Simple: experience
	2.3 The Mozart effect	Ask different types of questions	Questions
	Communication p 26 Writing bank p 136	Explain why you like a piece of music Write a short biography about someone's life	<b>How to...</b> plan your writing
<b>3</b> <b>Taste</b> p 29–38	3.1 Jamie's kitchen	Tell a friend about your future plans	<i>be going to</i> : future plans
	3.2 Let's celebrate!	Make arrangements with a friend	Present Continuous: future arrangements
	3.3 Ratatouille	Define and describe things to explain what you mean	Defining relative clauses
	Communication p 36 Writing bank p 137	Contribute to a simple discussion Write a note or message to a friend	<b>How to...</b> use short forms in notes and messages
<b>4</b> <b>Survival</b> p 39–48	4.1 Going to extremes	Compare people	Comparative adjectives
	4.2 Survival school	Talk about challenging events and activities	Superlative adjectives
	4.3 Surviving in English	Ask questions in everyday situations	Indirect questions
	Communication p 46 Writing bank p 138	Agree on choices with other people Write a 'thank you' email	<b>How to...</b> structure a 'thank you' email
<b>5</b> <b>Stages</b> p 49–58	5.1 Turning eighteen	Exchange opinions with a friend	<i>should, have to, can</i> : obligation and permission
	5.2 Old friends	Talk about friends	Present Perfect Simple: <i>for</i> and <i>since</i>
	5.3 The truth about ageing	Describe yourself when you were younger	<i>used to</i> : past habits
	Communication p 56 Writing bank p 139	Tell someone's life story Complete a simple form	<b>How to...</b> understand the language on forms
<b>6</b> <b>Places</b> p 59–68	6.1 A Greek island	Make general predictions about the future	<i>will, may, might</i> : prediction
	6.2 Mandela's garden	Describe a favourite place	Countable and uncountable nouns
	6.3 Virtual world	Give reasons for choices	<i>too, too much/many, (not) enough</i>
	Communication p 66 Writing bank p 140	Explain your preferences Write a description of a favourite place	<b>How to...</b> use a range of introductory phrases

Vocabulary	Speaking and Pronunciation	Listening and Reading
Going out	Sentence stress	R What do you like doing at the weekend?
Describing your day and lifestyle	<i>do/does</i> <b>How to...</b> respond to information	L Valentino Rossi – motorcycle champion
Time phrases		R Online chatting
		<b>Reference</b> p 17, <b>Review and Practice</b> p 18
Music	<b>How to...</b> refer to past times	L Music in James Bond films
Achievements	<i>have/has</i>	R Shakira – pop star and business woman
	Intonation in questions	R The Mozart effect L Music
		<b>Reference</b> p 27, <b>Review and Practice</b> p 28
	<b>How to...</b> talk about future plans Connected speech (1)	R Cook your way to a better life!
Describing food	<b>How to...</b> make arrangements	L Thanksgiving in the US
Easily-confused words	Silent letters	R <i>Ratatouille</i>
		<b>Reference</b> p 37, <b>Review and Practice</b> p 38
Describing people	Emphasising important words	R Going up and Going down
Survival skills		L Survival school
	<b>How to...</b> be polite in English Intonation in indirect questions	R One language – three cultures
		<b>Reference</b> p 47, <b>Review and Practice</b> p 48
	<b>How to...</b> exchange opinions Connected speech (2)	R Life at eighteen L The age to do things
Friendship		L Different types of friends
Habits		R How long am I going to live?
		<b>Reference</b> p 57, <b>Review and Practice</b> p 58
Geographical features	Contractions: <i>will</i>	L <i>Mamma Mia!</i> island
Describing a place	Diphthongs	R Garden of freedom – my favourite place
Urban environment	<b>How to...</b> talk about choices and give reasons	L <i>SimCity</i>
		<b>Reference</b> p 67, <b>Review and Practice</b> p 68

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<b>7</b> <b>Body</b> p 69–78	7.1 Changing bodies	Talk about possible events and situations in the future	First Conditional
	7.2 Hands up	Describe someone's personality	Gerunds and infinitives
	7.3 Doctor, doctor	Discuss illnesses and give advice	stop, try, remember: gerunds and infinitives
	Communication p 76 Writing bank p 141	Discuss how you feel Write an apology with an explanation <b>How to...</b> use punctuation	
<b>8</b> <b>Speed</b> p 79–88	8.1 Fast world	Discuss the use of technology	Present Simple Passive
	8.2 Married in a month	Talk about special occasions	Prepositions of time
	8.3 Fast men	Describe past actions	Past Continuous and Past Simple
	Communication p 86 Writing bank p 142	Talk for an extended period on a familiar topic <b>How to...</b> organise a presentation Write a short story describing a sequence of events <b>How to...</b> use time linkers	
<b>9</b> <b>Work</b> p 89–98	9.1 The best job	Talk about your abilities	can, could, be able to: ability
	9.2 Interview horrors	Respond to simple job interview questions	Adverbs of manner
	9.3 Career criminals	Tell a story from the news	Past Simple Passive
	Communication p 96 Writing bank p 143	Take part in a simple negotiation <b>How to...</b> negotiate with other people Write a professional profile <b>How to...</b> use positive language in professional writing	
<b>10</b> <b>Travel</b> p 99–108	10.1 Travel companions	Describe a holiday	Present Perfect Simple: just, yet, already
	10.2 Customs worldwide	Make generalisations about customs	Verbs with two objects
	10.3 Travel movies	Recommend a film	Past Perfect Simple
	Communication p 106 Writing bank p 144	Talk about a journey <b>How to...</b> tell a story in an engaging way Write about recent travel experiences <b>How to...</b> avoid repetition	
<b>11</b> <b>Influence</b> p 109–118	11.1 Childhood influences	Talk about people who influenced you	would: past habits
	11.2 The power of advertising	Discuss adverts and their influence	Articles
	11.3 Positive thinking	Talk about decisions and plans for the future	will and be going to: decisions and plans
	Communication p 116 Writing bank p 145	Justify your opinions about people Write about your opinions of a film <b>How to...</b> join ideas and sentences (2)	
<b>12</b> <b>Money</b> p 119–128	12.1 Honesty is the best policy	Discuss imaginary or unlikely situations	Second Conditional
	12.2 The price of success	Report what someone said to you	Reported speech
	12.3 The \$1 million baseball	Describe similarities and differences	both, either, neither
	Communication p 126 Writing bank p 146	Ask survey questions and report the results Write a formal email/letter <b>How to...</b> structure a formal email/letter	
Communication activities p 129–134		Writing bank p 135–146	Pronunciation bank p 147–148

Vocabulary	Speaking and Pronunciation	Listening and Reading
Appearance	Intonation in conditional sentences	R Cover girl
Personality	Schwa /ə/ on unstressed syllables	L Hands and personality R Your skills are in your hands
Stress	<b>How to...</b> give and respond to advice	L and R Different remedies
		<b>Reference</b> p 77, <b>Review and Practice</b> p 78
		L The pace of life R Take your time!
Phrasal verbs: relationships	Phrasal verbs: stress	L Arranged marriage in India
Measurements	<i>was/were</i>	R Lightning Bolt!
		<b>Reference</b> p 87, <b>Review and Practice</b> p 88
		R Ben gets dream job
Work	Changing word stress	L Worst job interviews
Crime		R Car cleaner sent to prison
		<b>Reference</b> p 97, <b>Review and Practice</b> p 98
	Showing interest	R My backpacking holiday in Brazil
Greetings and gifts	<b>How to...</b> make generalisations	R Advice for UK business travellers
-ed and -ing adjectives	Using fillers: <i>anyway</i>	L <i>The Motorcycle Diaries</i>
		<b>Reference</b> p 107, <b>Review and Practice</b> p 108
Phrasal verbs		R Raised by animals
The media	Using fillers: <i>well, so</i> and <i>erm</i> <b>How to...</b> use persuasive language	L Advertising on television
Verb + preposition (1)		R <i>Yes Man</i>
		<b>Reference</b> p 117, <b>Review and Practice</b> p 118
Money		R How much do you want to pay?
Money in education	<b>How to...</b> report back on discussions	L Money in education
Verb + preposition (2)	Emphasising details	R Making baseball history
		<b>Reference</b> p 127, <b>Review and Practice</b> p 128