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Cover *Pietas*. North Italian, probably early sixteenth century. (p.1078).
Above left *St George and the dragon*. German, possibly circle of Bernt Notke, 1470–1500. (p.1111).
Above *Hercules and the Nemean Lion*, by Moderno (Galeazzo Mondella). c.1490–1505. (p.1123).
Below right Detail of *After the luncheon*, by Auguste Renoir. 1879. (p.1152).

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