

Table of Contents



PREFACE	ix
ACKNOWLEDGMENTS	xiii
INTRODUCTION	xv
CONTRIBUTING PHOTOGRAPHERS	xix
LIST OF FORMULAS	xxv
1. Planning a Darkroom	1
2. Equipment	15
3. Developers	19
4. Film Development	33
5. Monobath Film Developing	54
6. Pyrogallol and Pyrocatechin	58
7. Print Developers	71
8. Printing Methods and Techniques	77
9. Stop Baths and Fixers	103
10. Toning Prints	109
11. Photographic Reduction and Intensification	123
12. Development by Inspection	134
13. Reversal Processing and Enlarged Negatives	138
14. Printing Out Processes	147

APPENDIXES

- 1 Safety in Handling Photographic Chemicals
- 2 Chemicals
- 3 Pharmacopoeia
- 4 Proofing for Maximum Black
- 5 Archival Print Procedure

ix Formulas

x Conversion Tables

xix Material Sources

xx Bibliography

xxi Index

Table of Contents 159

163

169

197

PREFACE 199

ACKNOWLEDGMENTS 203

INTRODUCTION 323

CONTRIBUTING PHOTOGRAPHERS 336

LIST OF FORMULAS 340

340

343