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LISTENING**SPEAKING****VOCABULARY****Lectures (1)**

Using the introduction and navigational language to understand a lecture
 Note-taking (1): evaluating different note-taking techniques
 Signposting (1): Guiding the audience

Student discussions

Preparing for a discussion individually and collaboratively
 Active listening: checking, clarifying, and confirming
 Interaction (1): Checking and confirming

Flexibility

Recognizing word forms and how they are used
 Using different word forms to express perspective

Lectures (2)

Topic signposting in a lecture
 Listening critically and evaluating an argument
 Signposting (2): Focusing on the main theme

Seminars (1)

Contributing to a discussion: developing, presenting, and supporting an argument
 Introducing, interrupting, and turn-taking
 Interaction (2): Interrupting and linking

Accuracy

Choosing prepositions in noun phrases
 Identifying adjective / verb + preposition combinations

Lectures (3)

Establishing key words and themes from the introduction
 Note-taking (2): using different techniques

Seminars (2)

Reading in preparation for a seminar discussion
 Summarizing ideas from written sources
 Citations (2): Referring to sources in a discussion

Identifying senses

Identifying general and specialized senses
 Understanding grammatical differences in usage

Presentations (1)

Identifying and explaining key components in a poster
 Listening to the question and answer stage of a poster presentation
 Evaluating a poster and presentation

Presentations (2)

Planning, researching, and giving a poster presentation
 Viewing posters and preparing critical questions
 Asking questions about a poster: Spatial expression and question forms

Variety

Understanding how synonyms alter meaning
 Using antonyms to avoid negatives

Lectures (4)

Making notes on a chronological sequence
 Recognizing citations and references in lectures
 Citations (6): References to people, works, and ideas

Teamwork

Planning and conducting team research
 Preparing and giving a group presentation
 Hedging (2): Reaching agreement

Lexical patterns

Recognizing verb + verb patterns
 Identifying and using clause patterns

Lectures (5)

Understanding the main points of a lecture
 Summarizing a key concept from a lecture
 Combining and comparing information from two lectures

Seminars (3)

Reading and preparing a logical argument for a seminar
 Asking questions about a contribution
 Conducting a seminar discussion and summarizing main points
 Asking critical questions: Questioning the logic of a contribution

Collocation

Recognizing collocations in a text
 Identifying academic & discipline-specific collocations

READING

WRITING

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DATA *Page 103*
Academic focus:
 Description, interpretation, and stance

Expository texts
 Evaluating data sources and asking critical questions about data
 Recognizing stance and subtle evaluation in an expository text
 Comparing perspective and stance across texts
 Evaluation (1): Adverbials

Data commentary
 Interpreting data in visual form and writing a commentary
 Decoding and constructing complex noun phrases
 Noun phrases (3): Multiple postmodifiers

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INFLUENCE *Page 119*
Academic focus:
 Cause, effect, and association

Complex texts
 Identifying cause, effect, and association connections in a complex text
 Recognizing confident and tentative connections
 Exploring evaluation across texts
 Connection (1): Confident and tentative interpretations

Cause and effect essays
 Expressing cause and effect relationships coherently
 Researching, planning, and writing a cause and effect essay
 Connection (2): Expressing cause and effect coherently

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VARIATION *Page 135*
Academic focus:
 Evaluation and critical response

Different genres
 Evaluating types of source
 Recognizing narrative in source texts
 Identifying writing style, levels of formality and marked language
 Style (3): Marked language

Critical response
 Recognizing, responding to, and expressing evaluation
 Writing a critical response to a text
 Evaluation (3): Confident and tentative language

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GLOBALIZATION *Page 151*
Academic focus:
 Problems, solutions, and evaluation

Textbooks (2)
 Identifying problems, solutions, and evaluation in different texts
 Working out meaning in complex sentences
 Recognizing the perspective and stance of writers and readers
 Sentence patterns (1): Identifying subject + verb to work out meaning

Problem-solution essays
 Defining problems, proposing and evaluating solutions
 Incorporating voice in an essay
 Planning and writing a problem-solution essay
 Evaluation (4): Collocation and connotation

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OBSERVATION *Page 167*
Academic focus:
 Chronology – case study and process

Case studies
 Understanding case studies
 Using generic language to express relationships
 Taking detailed notes to use for writing
 Cohesion (2): Expressing relations using generic language

Complex descriptions
 Analysing types of process and identifying evaluation
 Writing a description of a process based on notes from reading and research
 Chronology language: Expressing events in time using verbs, nouns, and adverbials

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RESEARCH *Page 183*
Academic focus:
 Research and reporting

Independent reading
 Establishing reading purpose
 Employing appropriate reading techniques
 Reporting on reading in spoken and written form

Research writing
 Using feedback to edit a text for language accuracy
 Developing a personal proofreading checklist
 Acting on feedback to finalize a text

Glossary of grammatical and academic terms *page 199*

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BEHAVIOUR

LISTENING

Presentations (3)

Understanding visual data in a presentation
Distinguishing between evidence and evaluation
Critically evaluating a presentation

Lectures (6)

Reading a pre-lecture handout to prepare for a lecture
Listening for facts, association, and evaluation
Connection (3): Association, speculation, and degree of certainty

Lectures (7)

Techniques for dealing with different lecture styles
Using lecture notes and slides effectively

Presentations (5)

Reading a conference presentation abstract to predict content
Recognizing known and new information
Evaluating the summary of a presentation
Sentence patterns (2): Known and new information

Lectures (8)

Using visuals to understand and explain key concepts
Taking notes on multiple related processes

Lectures (9)

Matching note-taking technique to purpose of listening
Using lecture notes to prepare for a presentation
Style (4): Informal and idiomatic language

Additional material from units
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SPEAKING

Presentations (4)

Planning, researching, and rehearsing a short presentation of visual data
Evaluating performance: format, description, interpretation, and stance
Signposting (3): Referring to visual data

Seminars (4)

Gathering evidence for a seminar discussion
Defending your argument using justifying and evaluation language
Evaluation (2): Defending your argument

Seminars (5)

Preparing an oral summary and evaluation of a text
Participating in a seminar discussion and incorporating examples
Discussion: Giving examples

Presentations (6)

Pre- to post-presentation planning
Working towards script independence
Giving and evaluating a presentation

Seminars (6)

Analysing a process text and developing material to use in a discussion
Participating in a seminar discussion

Presentations (7)

Planning a research presentation - understanding the task
Considering your audience
Preparing and giving a research presentation
Introducing a topic: Giving reasons and examples

Video and audio transcripts page 224

VOCABULARY

Being specific

Specifying exact details about data

RESEARCH PROJECT (1)

Choosing a topic

Word formation (1)

Prefixes; compound words

RESEARCH PROJECT (2)

Establishing a working title

Idioms in academic writing

Understanding and using idioms

RESEARCH PROJECT (3)

Making an outline plan

Sensitive language

Connotation

RESEARCH PROJECT (4)

Writing a first draft

Word formation (2)

Single and multiple suffixes

RESEARCH PROJECT (5)

Making a clear argument

Review and research

Vocabulary review

RESEARCH PROJECT (6)

Finalizing your work

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