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GRAMMAR 2	READING ® / LISTENING ©	GLOBAL SKILLS	SPEAKING	WRITING
Past and perfect tenses  Grammar animation	© Smartphone films Strategy: Recognising topic sentences	Creative thinking and brainstorming	A discussion Strategy: Interacting Phrasebook: Having a discussion Interacting Pronunciation: Sentence stress	A review Strategy: Using varied vocabulary Phrasebook: Writing a review
Future continuous and future perfect  Grammar animation	© A post-carbon future Strategy: Using visuals Vocabulary: Environment	Dealing with a moral dilemma Vocabulary: Decision making	An opening statement Strategy: Using linking words Phrasebook: Organising your ideas	An opinion essay Strategy: Brainstorming for writing Language focus: Opinion essays
Documentary Bionic ha	nd			
Talking about ability  Grammar animation	© Outbreaks Strategy: Dealing with unknown words Vocabulary: Pandemics	Managing your emotions	Conversation Strategy: Preparing for a conversation Phrasebook: At the pharmacy	Instructions Strategy: Sequencing phrases for instructions Phrasebook: Sequencing
			dilata balkant (sabaran balkan da)	
Reporting verbs  Grammar animation	Reprought up by wolves Strategy: Understanding the order of events in a text Vocabulary: Adventure	Making a positive impression	Reacting to news Strategy: Using reported speech Phrasebook: Keeping the conversation going	Strategy: Using modifying adverbs Phrasebook: Describing people
Documentary Shona fac	es her fear		ann i was a treat a War and blue in	ace applementable 1.
Modals: speculating in the past and present  Grammar animation	The cashless society Strategy: Distinguishing between fact and speculation	Global consumers, global citizens? Vocabulary: Collocations	Asking for and giving advice Strategy: Using a variety of functional phrases Phrasebook: Asking for and giving advice Pronunciation: Linking	An email of complaint Strategy: Selecting a suitable register
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The passive: advanced structures  Grammar animation	Character Comment adverbs  Character Comment adverbs  Character Comment adverbs	Adapting to change Vocabulary: Change	Interview with a potential flatmate Strategy: Hesitating Phrasebook: Buying time and hesitating	An enquiry email Strategy: Using appropriate word order: indirect questions Phrasebook: Indirect questions
Documentary Life afloat		Le lemm a	Business all answers the second process of	VINESCONDER MINE DE
Wishes in the present  Grammar animation	© Studying abroad Strategy: Inferring information Vocabulary: Compound adjectives	Good study habits	A debate Strategy: Using adverbs to add emphasis Phrasebook: Debating Pronunciation: The letter a	A for and against essay Strategy: Planning an essay Phrasebook: Writing an essay
Grammar animation	The art of getting rich Strategy: Scanning: distinguishing proper nouns	Communication skills Vocabulary: Communication	Describing a crime scene Strategy: Making notes for a picture description task Phrasebook: Describing pictures	A magazine article Strategy: Introducing quotations Phrasebook: Grabbing readers' attention