

# Contents

	<i>List of figures</i>	viii
	<i>Acknowledgements</i>	x
1	Digital spirits in religion and media	1
2	Medium's medium: table talks of a medium to a spirit medium	26
3	Corporeal gods: performing excess, country and corporeality in a pharmaceutical theatre	52
4	Cybernetic deities: the Taoist technology of the Nine Emperor Gods (九皇爷) festival in Singapore	88
5	Digital spirits – an interpretation of spirit possession: a case study on Ku Witaya and Sia Chan Hong	131
6	Christian interfaces: protestant technology and pastoral media	169
7	#ECESS: access through excess	206
	<i>Index</i>	219