

Contents

<i>Preface</i>	v
Introduction	1
Part I: A Contemporary Overview	5
Essay 1: A Critical and Historical Study of English Legal Restraints on Artistic Liberty	7
I Introduction	7
II Censorship, Pornography and Art	9
III The Evolution of Freedom of Artistic Expression in England	14
IV Contemporary Crimes and Case Law	18
V Four Major Case Paradigms: The Judicialisation of Art in English Public-Moral Law	24
A Obscenity Case Paradigm	24
B Blasphemy Case Paradigms	27
C Outraging Public Decency Case Paradigm	33
VI European Legal Influences: A Brief Summary	36
VII Conclusions and Reform	38
Part II: Art, Obscenity, Religion and the Law: Writings at the Turn of the Century	43
Essay 2: When Art is Misunderstood: Obscene and Blasphemous Libel in 2000	45
I Introduction	45
II Backcloth	47
III The Offences	48
IV The Rushdie Problematic	49
V The Foetus Earrings	51
VI The ‘Sensation’ Exhibition	52
VII Conclusions	54
Essay 3: The Uncultured God: The Triumph of Blasphemy Law over Art (2000)	55
I Introduction	55
II The Domestic Context	56
III The Satanic Verses	57

IV	The European Doctrine	57
V	Wingrove Facts and the Commission Report	60
	A The Court's Judgment	61
	B Appraisal of the Judgment	62
VI	Overview	63
VII	Reform	64
Essay 4: Postmodern Art: A Reflection on Western Legal Paradigms in 2000		66
I	Introduction	66
II	Postmodernism	67
III	Obscenity	69
IV	Lady Chatterley and DH Lawrence	71
V	The Foetus Earrings and Gibson and Sylveire	72
VI	The Satanic Verses and Salman Rushdie	74
VII	St Teresa of Avila and Nigel Wingrove	75
VIII	The 'Sensation' Exhibition	77
IX	'The Perfect Moment' and Robert Mapplethorpe	78
X	Conclusion	79
Essay 5: Obscenity Law and the Creative Writer: The Case of DH Lawrence		81
I	Introduction	81
II	International Involvements	81
III	The English Situation and its Wider Repercussions	84
Part III: Later Developments and Writing on Art, Obscenity, Religion and the Law		89
Essay 6: The Decline of Obscenity Law: A 2007 Perspective		91
I	Introduction	91
II	Basic Anomalies	92
	A Obscene Libel and Parallel or Similar Crimes	92
	B Blasphemous Libel	96
III	Exoneration	97
IV	Conclusions: Desuetude and Abrogation	100
Essay 7: The End of Blasphemy Law: A 2008 Perspective		102
I	Introduction	102
II	Brief Analysis of Blasphemy Law in the UK	103
III	UK Blasphemy Law in an International Context	105
IV	Some Concluding Observations	106

Essay 8: Incitement to Religious Hatred and its Effects on Free Speech	107
I Historical Analysis	107
A Charting the History of the Debate	108
B Further Considerations	110
C Additional Observations	112
II A Short 2013 Postscript to the 2006 Act	113
Part IV: Highly Topical Legal Issues on the Regulation of Artistic Freedom	115
Essay 9: The Contemporary Rights of Artists in England, France and the USA (2013)	117
I Introduction	117
II The Human Rights of Artists	120
A The Legal Positions in England, France and the USA	120
B The European Convention on Human Rights	124
C International Human Rights Instruments, Universal and Regional, Excluding the ECHR	130
III The Intellectual Property Rights of Artists	135
A Copyright Law in England, France and the USA	135
B Moral Rights	140
IV Some General Conclusions	147
Essay 10: Artistic Liberty and the European Court of Human Rights	150
I Introduction	150
II The Complexity of the Central Issues: Art, Obscenity, Pornography and Harm	153
III The Strasbourg Court on Art and Immorality: Article 10 ECHR	161
IV The Strasbourg Court on Political Art and Sedition: Article 10 ECHR	167
V American Protection of Artistic Freedom under the First Amendment: A Comparison with the Strasbourg Approach	175
VI General Conclusions	180
Essay 11: Controversial Art and the Legal Enforcement of Morality in England	184
I Introduction	184
II Constitutional Considerations and the Nature of Art and Law	187
III Relationship between Obscenity and Related Laws and Art	190
IV Blasphemy and Art	196
V Freedom of Artistic Expression under the Human Rights Act 1998	198
VI Freedom of Artistic Expression under the European Convention on Human Rights	200

VII	A Concise Comparison between the Strasbourg Approach and Other Systems of Artistic Freedom Protection	203
VIII	Extreme Pornography and Art	205
IX	Concluding Reform Proposals and Remarks	209
	Part V: European Union Law and Culture	213
	Essay 12: The Culture Problematic in European Union Law: A 2002 Perspective	215
	Essay 13: EU Law and Culture: An Holistic Overview (2004)	220
I	Introduction	221
II	General Perspectives on Culture and EU Law	222
III	Autopoiesis, Culture and EU Law	225
IV	Culture and EU Case Law	228
V	Culture-Related Paradigms in EU Law	234
VI	Conclusions	236
	Envoi	239
	<i>Index</i>	241