

Introduction .....	6
Tyrš and His Times.....	20
Tyrš's Views in the Context of the Humanities.....	36
The Influence on Tyrš of Darwinism and the Natural Sciences.....	58
Tyrš's Main Concepts and Topics – Beauty, Art, Nationality.....	82
Tyrš's Aesthetics of Physicality and Physical Training.....	106
Tyrš's Art History and Theory – The Early Years .....	126
Tyrš's Art History and Theory after His Second Journey through Italy.....	154
Tyrš's Visual Art Criticism.....	192
Conclusion .....	230
Bibliography .....	244
Index .....	254