

Introduction	6
Tyrš and His Times.....	20
Tyrš's Views in the Context of the Humanities.....	36
The Influence on Tyrš of Darwinism and the Natural Sciences.....	58
Tyrš's Main Concepts and Topics – Beauty, Art, Nationality.....	82
Tyrš's Aesthetics of Physicality and Physical Training.....	106
Tyrš's Art History and Theory – The Early Years	126
Tyrš's Art History and Theory after His Second Journey through Italy.....	154
Tyrš's Visual Art Criticism.....	192
Conclusion	230
Bibliography	244
Index	254