

# Contents

List of Illustrations	xi
Foreword <i>Patricia Bickers</i>	xv
Acknowledgements	xxi
Introduction	xxiii

## **Section One On Art History, Institutions, and Academia** 1

<b>1</b>	Section One Introduction	3
<b>2</b>	The Harmful Consequences of Postblack	4
<b>3</b>	Africa 05: Polemic	7
<b>4</b>	Dead Artists' Society	10
<b>5</b>	Black Artists and the Fetishization of the 1980s	13
<b>6</b>	Black-British Artists and Problems of Systemic Invisibility and Eradication: Creating Exhibition Histories of That Which Is Not There	37
<b>7</b>	Framing Black Art	47

## **Section Two History and Identity** 53

<b>8</b>	Section Two Introduction	55
<b>9</b>	<i>Handsworth Songs</i> and the Archival Image	56

- 10** Black British and Other African Diaspora Artists  
Visualizing Slavery 66
- 11** 2000's Got to be Black 76
- 12** *Next We Change Earth* – New Art Exchange,  
Nottingham 84
- 13** Keith Piper, Donald Rodney and the Artists' Response  
to the Archive 98
- 14** Photography 105
- Section Three On Artists** 111
- 15** Section Three Introduction 113
- 16** Sokari Douglas Camp, CBE 114
- 17** William Kentridge: The Main Complaint 117
- 18** Hurvin Anderson: Double Consciousness 121
- 19** Jonathan Jones: *untitled (the tyranny of distance)* 128
- 20** Vanley Burke: An Inqlan Story, An Inqlan History 136
- 21** Helen Wilson: Painting for a Brighter Future 144
- 22** Barbara Walker: *Private Face* 148
- 23** Barbara Walker: 'It's a Bit Much' 152
- 24** Reviewpiece: Ajamu and Sunil Gupta 157
- 25** Pat Ward Williams: *Isolated Incidents* 160
- 26** Donald Rodney: *Three Songs on Pain, Time & Light* 163
- 27** Ben Jones: *In the Spirit, In the Flesh* 166
- 28** 'There's No Place Like Home': The Enigma of Guyana in  
Frank Bowling's Map Paintings 170

**29** Charles White's 10- and 12-Inch Vinyl Messages 187

**30** Hew Locke's Depictions of Royalty: Some  
Considerations 200

## **Section Four Black Artists in History** 207

**31** Section Four Introduction 209

**32** Independence and Nation Building in  
Caribbean Art 210

**33** Black Artists and the Greater London Council 214

**34** 'Art and Society': Jonathan Greenland Interview  
with Eddie Chambers 241

## **Section Five Criticize** 251

**35** Section Five Introduction 253

**36** Contemporary Art or Contemporary African Art?:  
The Inevitable Death of the Latter 254

**37** Richard Hylton, *The Nature of the Beast: Cultural  
Diversity and the Visual Arts Sector: A Study of  
Policies, Initiatives and Attitudes 1976–2006*,  
Afterword 259

**38** *Black is a Color: (A History of African American Art)*:  
Book Review 261

**39** *Black My Story*, (Museum De Paviljoens, Netherlands,  
2003): Book Review 264

**40** Criticize: Press Responses to *Black Art an' done* and  
*The Pan-Afrikan Connection* Exhibitions 267

<b>Section Six Outernational</b>	283
<b>41</b> Section Six Introduction	285
<b>42</b> Àsikò Goes Outernational	286
<b>43</b> Jamaican Art Goes Outernational	289
Index	293