

Table of contents

Foreword	1
The future as Sorokin's narrative strategy	7
Future as Past: the United State of the <i>The Day of the Oprichnik</i> ..	26
The future as the end and the beginning: the explosion of time in <i>Telluria</i>	49
The future as delusion: simulated Russia and real Russia, <i>Manaraga</i> and <i>Doctor Garin</i>	72
Conclusions	95
Literature	106
Name index	114
Subject index	115
Summary	118
Resumé	119
Резюме	120