## CONTENT

- THE BLACK RIDER FROM **HUBRIS TO DEBRIS** Anna Grusková
- **HUBRIS COMPANY** 12
- 1. Arbitrary creative freedom 14
  - 2. Against tradition performance and physical theatre: Rewind, edit, play
- 3. Dramaturgy of space 40
- 4. Detonation 46

- DEBRIS COMPANY 48 1. Experiment of openess 50 as a norm
- 2. To think by body in 58 movement and space
- 3. It's the story of two ends 78 and maybe it will lead you to somewhere else

22

92	4. The World on Stage	
114	5. Keeping the distance	
120 125 127	THEOREMS LIST OF PRODUCTION ACKNOWLEDGMENTS	

