

## Table of contents

Acknowledgements	7
Preface, by Jaś Elsner	11
Introduction. Late Antique Reliquaries in the Making	15
1. Historiography, Prejudices, and Late Antique Boxes	23
1. The Problem of the "Minor Arts"	24
2. Problematic Tools, Methods in the Making	43
3. The Cult of Relics and the Advent of Object Studies	57
2. Containers of the Holy: From Cult to Material Culture	75
1. Relics in Late Antiquity: Cult and Culture	77
2. Between Matter, Mental Space, and Rhetoric	106
3. The San Nazaro Silver Casket and Its Contents	131
4. Pula and Novalja: Composite Reliquary Deposits	143
5. From Aquileia to Grado: Practices of Re-Depositing Relics	156
3. Inside and Around: Boxes as Spaces for Images and Memories	165
1. The Samagher Ivory Casket	166
2. The British Museum Casket with Passion Scenes	186
3. The Wooden Casket from the <i>Sancta Sanctorum</i>	199
4. Hiding, Showing, Memory: Three Boxes, Three Mnemonic Mechanisms	203
5. The Brescia Ivory Casket: From Late Antique Riddle to Lombard Monastery	204
Conclusion	241
Bibliography	245
Index of Names	301
Index of Places	307