## CONTENTS

| Acknowledgments   | iz  |
|---|-----|
| INTRODUCTION Postcolonialism and the Angel of Progress                |     |
| MPIRE OF THE HOME   | 1 { |
| THE LAY OF THE LAND 21 Genealogies of Imperialism                     |     |
| "MASSA" AND MAIDS 75 Power and Desire in the Imperial Metropolis      |     |
| IMPERIAL LEATHER 132 Race, Cross-dressing and the Cult of Domesticity |     |
| PSYCHOANALYSIS, RACE AND FEMALE FETISHISM 18                          | 81  |
|   |     |

ERE . . FT WIRBYH RO LAGNADE BRE &

## DOUBLE CROSSINGS

204



- 5 SOFT-SOAPING EMPIRE 207 Commodity Racism and Imperial Advertising
- 6 THE WHITE FAMILY OF MAN 232 Colonial Discourse and the Reinvention of Patriarchy
- 7 OLIVE SCHREINER 258
  The Limits of Colonial Feminism

| DISMA | NTIIN | GTHF | MASTE | R'S | HOUSE |
|-------|-------|------|-------|-----|-------|

296

| 8 | THE   | SCANDAL    | OF H     | YBRI   | DITY      | 299         |
|---|-------|------------|----------|--------|-----------|-------------|
|   | Black | Women's Re | esistano | ce and | Narrative | e Ambiguity |

- 9 "AZIKWELWA" (WE WILL NOT RIDE) 329 Cultural Resistance in the Desperate Decades
- 10 NO LONGER IN A FUTURE HEAVEN 352 Nationalism, Gender and Race

| POSTSCRIPT        | 391    | 13  |
|-------------------|--------|-----|
| The Angel of Prog | ress   |     |
| Notes             |        | 397 |
| List of Illustr   | ations | 434 |
| Index             |        | 440 |

THE BUILDING TOWN A SOUND FREE THAT ADMINISTRAL R