

CONTENTS

| | |
|--|----|
| The Contributors | x |
| Introduction to the 1994 Edition by Merlin Holland | 1 |
| Introduction to the 1966 Edition by Vyvyan Holland | 7 |
| Introduction to the Stories by Owen Dudley Edwards | 13 |

STORIES

| | |
|--|-----|
| The Picture of Dorian Gray | 17 |
| Lord Arthur Savile's Crime | 160 |
| The Canterville Ghost | 184 |
| The Sphinx Without a Secret | 205 |
| The Model Millionaire | 209 |
| <i>A House of Pomegranates</i> | |
| The Young King | 213 |
| The Birthday of the Infanta | 223 |
| The Fisherman and his Soul | 236 |
| The Star-Child | 260 |
| <i>The Happy Prince</i> | |
| The Happy Prince | 271 |
| The Nightingale and the Rose | 278 |
| The Selfish Giant | 283 |
| The Devoted Friend | 286 |
| The Remarkable Rocket | 294 |
| The Portrait of Mr. W.H. | 302 |
| Introduction to the Plays by Terence Brown | 352 |

PLAYS

| | |
|--|-----|
| The Importance of Being Earnest | 357 |
| Lady Windermere's Fan | 420 |
| A Woman of No Importance | 465 |
| An Ideal Husband | 515 |
| Salomé | 583 |
| The Duchess of Padua | 606 |
| Vera, or the Nihilists | 681 |
| A Florentine Tragedy | 721 |
| La Sainte Courtisane | 734 |
| Introduction to the Poems by Declan Kiberd | 739 |

POEMS

| | |
|-----------------------------|-----|
| Ye Shall Be Gods | 745 |
| Chorus of the Cloud Maidens | 747 |
| From Spring Days to Winter | 748 |

| | |
|---|-----|
| Requiescat | 748 |
| San Miniato | 749 |
| By The Arno | 749 |
| Rome Unvisited | 750 |
| La Bella Donna Della Mia Mente | 752 |
| Chanson | 753 |
| Untitled (See the gold sun has risen) | 753 |
| Untitled (She stole behind him where he lay) | 754 |
| The Dole of the King's Daughter | 755 |
| Love Song | 756 |
| Tristitia | 757 |
| The True Knowledge | 758 |
| Heart's Yearnings | 758 |
| The Little Ship | 759 |
| ΘΡΗΝΩΔΙΑ (Song of Lamentation) | 760 |
| Lotus Land | 762 |
| Désespoir | 763 |
| Lotus Leaves | 763 |
| Untitled (O loved one lying far away) | 765 |
| A Fragment from The Agamemnon of Aeschylus | 766 |
| A Vision | 768 |
| Sonnet on Approaching Italy | 768 |
| Sonnet (written in Holy Week at Genoa) | 769 |
| Impression de Voyage | 769 |
| The Theatre at Argos | 769 |
| Urbs Sacra Aeterna | 770 |
| The Grave of Keats | 770 |
| Sonnet: on the massacre of the Christians in Bulgaria | 771 |
| Easter Day | 771 |
| Sonnet: on Hearing the Dies Irae sung in the Sistine Chapel | 772 |
| Italia | 772 |
| Vita Nuova | 773 |
| E Tenebris | 773 |
| Quantum Mutata | 773 |
| To Milton | 774 |
| Ave Maria Gratia Plena | 774 |
| Wasted Days | 775 |
| The Grave of Shelley | 775 |
| Santa Decca | 776 |
| Theoretikos | 776 |
| Amor Intellectualis | 777 |
| At Verona | 777 |
| Ravenna | 778 |
| Magdalen Walks | 786 |
| The Burden of Itys | 786 |
| Theocritus | 795 |

| | |
|---|-----|
| Nocturne | 796 |
| Endymion | 796 |
| Charmides | 797 |
| Ballade de Marguerite | 814 |
| La Belle Gabrielle | 815 |
| Humanitad | 816 |
| Athanasia | 826 |
| The New Helen | 828 |
| Panthea | 830 |
| Phèdre | 835 |
| Queen Henrietta Maria | 835 |
| Louis Napoleon | 836 |
| Madonna Mia | 836 |
| Roses and Rue | 837 |
| Portia | 839 |
| Apologia | 839 |
| Quia Multum Amavi | 840 |
| Silentium Amoris | 841 |
| Her Voice | 841 |
| My Voice | 842 |
| ΓΛΥΚΥΠΙΚΡΟΣ ΕΡΩΣ (Sweet, I blame you not...) | 843 |
| The Garden of Eros | 844 |
| Ave Imperatrix | 851 |
| Pan | 854 |
| The Artist's Dream or San Artysty | 856 |
| Libertatis Sacra Fames | 858 |
| Sonnet to Liberty | 859 |
| Taedium Vitae | 859 |
| Fabien Dei Franchi | 860 |
| Serenade | 860 |
| Camma | 861 |
| Impression du Matin | 862 |
| In the Gold Room | 862 |
| Impressions: 1. Les Silhouettes; 2. La Fuite de la Lune | 863 |
| Impression: Le Réveillon | 864 |
| Hélas! | 864 |
| To V.F. | 864 |
| To M.B.J. | 865 |
| Impressions: 1. Le Jardin; 2. La Mer | 865 |
| Le Jardin Des Tuileries | 866 |
| The Harlot's House | 867 |
| Fantaisies Décoratives | 868 |
| Under the Balcony | 869 |
| To My Wife | 870 |
| On the Sale By Auction of Keats' Love Letters | 870 |
| The New Remorse | 871 |

Canzonet 871
 With a Copy of 'A House of Pomegranates' 872
 Symphony in Yellow 872
 La Dame Jaune 873
 Remorse 873
 In The Forest 874
 The Sphinx 874
 The Ballad of Reading Gaol 883

POEMS IN PROSE

The Artist 900
 The Doer of Good 900
 The Disciple 901
 The Master 901
 The House of Judgment 902
 The Teacher of Wisdom 903

Introduction to Essays, Selected Journalism, Lectures and Letters
 by Merlin Holland 907

ESSAYS, SELECTED JOURNALISM,
LECTURES AND LETTERS

The House Beautiful 913
 The Decorative Arts 926
 Personal Impressions of America 938
 Mrs Langtry as Hester Grazebrook 942
 Woman's Dress 945
 Mr Whistler's Ten O'Clock 948
 Dinners and Dishes 950
 Hamlet at the Lyceum 952
 Olivia at the Lyceum 955
 A Handbook to Marriage 957
 Balzac in English 959
 A Ride Through Morocco 962
 The American Invasion 964
 Two Biographies of Keats 957
 Aristotle at Afternoon Tea 970
 Mr Morris on Tapestry 973
 London Models 975
 De Profundis 980
 Two Letters to the Daily Chronicle 1060
 The Decay of Lying 1071
 Pen, Pencil and Poison 1093
 The Critic as Artist 1108
 The Truth of Masks 1156
 The Soul of Man Under Socialism 1174
 The Rise of Historical Criticism 1198

A Few Maxims for the Instruction of the Over-Educated 1242
 Phrases and Philosophies for the Use of the Young 1244

APPENDICES

A Chronological Table 1247
 B Order of Poems (1882) 1252
 C List of Original Dedications in Wilde's Published Works 1254
 D Index of First Lines of Poems 1255
 Bibliography 1258