

CONTENS

1. Introduction	5
2. Etruscans and the need for the stone	9
3. Quarrying in the Ancient Mediterranean and Etruria – an overview	41
4. Traceological research. Aims and methods	53
4.1 Traces	53
4.2 Selection of suitable traces for documentation	54
4.3 Mechanoscopy	54
4.4 XRF analysis	57
4.5 Relief photography	57
4.6 Comparative analysis of existing tools in Antiquity	57
4.7 Experimental verification of the reconstructed tool	58
5. Results of research	61
5.1 Catalogue of researched traces	61
5.2 Interpretation of the traces	74
5.2.1 Reconstructed tools and archaeological reality	74
5.2.2 Results of the XRF analysis	78
5.2.3 Verification of the research results – experimental use of an axe and an adze	79
5.2.4 Verification of cutting-edge deformation by an experiment	81
5.3 Use of axes and adzes in architecture, sculpture and quarrying – technological and chronological considerations	84
5.3.1 Villanovan stone containers	84
5.3.2 Architecture	86
5.3.3 Funeral sculpture	90
5.3.4 Quarrying at Cava Maggi – an example of Etruscan subterranean chamber quarry	92
6. Conclusion	161
7. References	167