

## Contents

<i>Foreword</i>	viii
<i>Preface to the Second Edition</i>	x
<i>Preface to the Original Edition</i>	xi
<i>Abbreviations</i>	xiii

### PART ONE: THE PROBLEM

<b>1. Historical Survey</b>	<b>3</b>
<i>A. From the Nineteenth to the Twentieth Century</i>	4
<i>B. The Rise of Form Criticism</i>	7
<i>C. Redaction Criticism and the Return of the Author</i>	12
<i>D. The Search for a Genre</i>	16
<i>Conclusion</i>	24
<b>2. Genre Criticism and Literary Theory</b>	<b>25</b>
<i>A. Historical Background</i>	26
<i>B. Purposes and Functions</i>	31
<i>C. Definitions and Levels</i>	37
<i>D. Development and Relationships</i>	43
<i>E. Interpretation and Evaluation</i>	48
<i>Conclusion</i>	51

## Contents

<b>3. Genre Criticism and Graeco-Roman Biography</b>	<b>53</b>
A. <i>Genre Use and Theory</i>	54
B. <i>The Genre of Graeco-Roman Biography</i>	59
C. <i>Greek and Hellenistic Biography</i>	67
D. <i>Roman Biography</i>	72
<i>Conclusion</i>	76
<b>4. Evaluation of Recent Debate</b>	<b>78</b>
A. <i>The First Protests</i>	79
B. <i>The Response</i>	86
C. <i>The New Orthodoxy?</i>	92
<i>Conclusion</i>	100
 <b>PART TWO: THE PROPOSED SOLUTION</b>	
<b>5. Generic Features</b>	<b>105</b>
A. <i>Opening Features</i>	108
B. <i>Subject</i>	109
C. <i>External Features</i>	113
D. <i>Internal Features</i>	117
<i>Conclusion</i>	122
<b>6. The Generic Features of Early Graeco-Roman βίοι</b>	<b>124</b>
A. <i>Introducing the Examples</i>	125
B. <i>Opening Features</i>	129
C. <i>Subject</i>	130
D. <i>External Features</i>	134
E. <i>Internal Features</i>	140
<i>Conclusion</i>	148
<b>7. The Generic Features of Later Graeco-Roman βίοι</b>	<b>150</b>
A. <i>Introducing the Examples</i>	151
B. <i>Opening Features</i>	156
C. <i>Subject</i>	158
D. <i>External Features</i>	163

## Contents

E. <i>Internal Features</i>	172
<i>Conclusion</i>	184
<b>8. The Synoptic Gospels</b>	<b>185</b>
A. <i>Opening Features</i>	186
B. <i>Subject</i>	189
C. <i>External Features</i>	193
D. <i>Internal Features</i>	200
<i>Conclusion</i>	211
<b>9. The Fourth Gospel</b>	<b>213</b>
A. <i>Opening Features</i>	215
B. <i>Subject</i>	216
C. <i>External Features</i>	218
D. <i>Internal Features</i>	223
<i>Conclusion</i>	231
<b>10. Conclusions and Implications</b>	<b>233</b>
A. <i>Contribution and Results</i>	233
B. <i>Generic Implications</i>	236
C. <i>Hermeneutical Implications</i>	247
<i>Conclusion</i>	250
<b>11. Reactions and Developments</b>	<b>252</b>
A. <i>Reactions and Responses</i>	253
B. <i>Implications and Further Developments</i>	288
<i>Conclusion</i>	306
<b>APPENDIX I: Analysis Charts of Verb Subjects</b>	<b>308</b>
<b>APPENDIX II: Gospel Genre, Christological Controversy and the Absence of Rabbinic Biography</b>	<b>322</b>
<i>Select Bibliography</i>	341
<i>Index of Passages</i>	358
<i>Index of Names and Subjects</i>	362