

CONTENTS

Acknowledgements vii

Introduction 1

- 1 The Origins of Queer Cinema: Schoolgirls, Vampires and Cross-Dressers 6
- 2 Camp: Where Art Meets Trash 26
- 3 Stonewall and the Positive Identification Figure 49
- 4 New Queer Cinema: A New Aesthetic Language 67
- 5 Gay Cowboys, Fabulous Femmes and Global Queers 94

Conclusion 113

Notes 117

Filmography 119

Bibliography 125

Index 134