

TABLE OF CONTENTS

<i>Preface</i>	9
OPENING CEREMONY	
Chairman: Jiří Fukáč	
Introductory speeches by:	
<i>Eduard Schmidt</i>	13
<i>Dagmar Lastovecká</i>	17
<i>Antonín Surka</i>	19
<i>Petr Vavřín</i> Is Technological Progress Part of Culture or Its Destroyer?	23
<i>Miloš Štědroň</i> Janáček's Music for the Contemporary Culture Exhibition in Brno, 1928	29
EUROPE BETWEEN MODERNISM AND FIN DE SIÈCLE	
Chairman: Pavel Filipi	
<i>Pavel Bravený</i> The University Idea in Czech and Brno Culture	33
<i>Jaroslav Kadmožka</i> The Broader Conception of the University Idea and the New Tasks of Universities	37
<i>Victor M. Fic</i> The Vision of 1928: Why Did It Fail?	41
<i>Jaroslav Strátecký</i> Brno – die tschechoslowakische Hauptstadt der Moderne? ...	97
<i>Roger Scruton</i> The Dangers of Internationalism	109
<i>Marc Richelle</i> L'Identité culturelle : Considérations psychologiques et éthiques	119
<i>Anders Hammarlund</i> Conflicting Patterns of Thought	125
INTERNATIONAL FAIRS IN CONTEMPORARY EUROPE	
Chairman: Antonín Surka	
<i>Antonín Surka</i> Exhibitions and Fairs in Brno – Influence on the Development of the City of Brno and Its Economic Environment	135
<i>Hartmut Krebs</i> International Fairs Stimulating the Development of European Cities and Regions	139
<i>Leslie Zech</i> Fair – a Synergic Association of Marketing Thinking, Quality Design and Communication	145

POLITICAL POWER AND TOLERANCE AS THE INSTRUMENTS
OF EUROPEAN INTEGRATION?

Chairman: Roger Scruton

<i>Miloš Havelka</i> On the Problem of Symbolic Centres in Czech Political Culture	151
<i>Josef Válka</i> Die Tschechoslowakei der Zwanzigerjahre – eine historische Anomalie?	161
<i>Jean-Pierre Vernant</i> L'invention du politique	167
<i>Nicholas Lobkowitz</i> Remarks on Tolerance	173
<i>Horst Baier</i> Abschied vom Nationalstaat im Zuge der Europäisierung und Globalisierung	179
<i>Rainer Bischof</i> Versuch über den europäischen Geist	187
<i>Mikuláš Bek</i> Musical Taste and Taste for "The Other": Music in Social Space	195
<i>Zygmunt Bauman</i> Tradition in the Postraditional World	207
<i>Alena Wagnerová</i> Feministische Kritik der "männlichen Art" der Organisation der industriellen Produktion als Innovationskraft bei der Entwicklung der Zivilgesellschaft	217

NATIONAL AND/OR LINGUAL IDENTITY

Chairman: Mojmír Povolný

<i>Mojmír Povolný</i> Europe of Nations	227
<i>Slawomir Kapralski</i> Nationalism in Central Europe at the Turn of Century: Between Globalization and Particularism	239
<i>Wolfgang Müller-Funk</i> Welche Sprache/n spricht Europa?	245
<i>Milan Jelínek</i> Dilemne d'européisation de la langue tchèque littéraire ou de sa purification?	257
<i>Milosav Ž. Čarkić</i> Heritage of Serbian Spirituality in European Culture	267

ART AND CULTURE

Chairman: Theophil Antonicek

<i>Elisabeth Theresia Hilscher</i> Einleitung	281
<i>Theophil Antonicek</i> Kann man mit Bürokraten über Kunst reden?	283
<i>Ludvík Kundera</i> Das Los der Dichtung	287
<i>Bernard Fabre</i> Entre tradition et invention : la responsabilité poétique et l'héritage européen	291
<i>Peter Spielmann</i> Über die Zusammenhänge und Zusammenarbeit der Künste	299
<i>Petr Osolobě</i> Karel Engliš, Teleology, Functionalism	323

<i>Lubomír Spurný</i> Bemerkungen zur tschechischen Avantgarde: "Matiné ceccoslovaco", Siena 1928	331
--	-----

URBANISTICS, ENVIRONMENTALISM AND THE CHANCE
OF HUMAN LIFE

Chairman: Jiří Hrůza

<i>Jiří Hrůza</i> Introduction	339
<i>Miroslav Masák</i> Short Contribution	343
<i>Josef Šmajs</i> Ist das Ende der naturfeindlichen Orientierung der Kultur in Sicht?	345
<i>Slavoj Hontela</i> The Value of the Human Life	353
<i>Judith Ryser</i> Urbanism, Environmentalism and the Quality of Human Life	359
<i>Dobroslav Lízal</i> Human Settlements and the Country	377
<i>Alena Mansfeldová – Petr Moos</i> Humanistic Aspects in the Education of Technologists	381
<i>Lubomír Kostronř</i> Psychological Dimensions of Urbanism	385
<i>Zdeněk Chlup</i> Does Urbanism Need a New Doctrine?	389
<i>František Pospíšil</i> The Cultural Evaluation (Syllabus)	395
<i>Josef Němec</i> Some Thought on the Outline of the Strategy for Brno Development Programs	399
<i>Miroslav Baše</i> Comments on Seminar Contributions	401

THE AWARD CEREMONY OF MASARYK UNIVERSITY
HONORARY DOCTORATES IN PHILOSOPHY ROGER SCRUTON
AND JEAN-PIERRE VERNANT

<i>Roger Scruton</i> Honorary doctors's address	409
<i>Jean-Pierre Vernant</i> Discours du docteur honoraire	423

EUROPEAN CULTURE IN THE ERA OF ACCULTURATION
AND MEDIAMORPHOSIS

Chairman: Anders Hammarlund

<i>Radim Palouš</i> Globalität – Lokalität	429
<i>Ladislav Kováč</i> European Culture in the Global Conflict of Cultures: The View of a Biologist	435
<i>François Rivenc</i> Mittel-Europa et philosophie française	447
<i>Petr Horák</i> Weyr – Kelsen : les sources centre-européennes d'une philosophie rigoureuse du droit	457
<i>Peter Wicke</i> Europäische Kultur zwischen Umbrüchen und Aufbrüchen	467

EUROPEAN CULTURE – COGNITION, INTEGRATION
AND RESPONSIBILITY

Chairman: Marc Richelle

<i>Jan Sedlák</i> The Regionality and Internationality of the Brno Interwar Architecture: Some Notes	481
<i>Antonín Bartoněk</i> Europa und die Tradition der Antike	491
<i>Jiří Zlatuška</i> A Challenge of the World Turned Digital	497
<i>Wolfgang Roscher</i> Integration und Integrität	501
<i>Pavel Švanda</i> European Integration and the Tradition of Czech Thinking	511
<i>Pavel Filipi</i> Komenský und neues Europa	515
<i>Jan Sokol</i> Wozu wollen wir erziehen?	521
<i>Ludmila Sulítková</i> UNESCO Declaration on the Responsibilities of the Present Generations Towards Future Generations	527
<i>Jiří Fukač</i> Dreaming About the “Better” Past and the “Better” Future	535
THE PROCLAMATION OF THE PARTICIPANTS OF THE CONFERENCE	
PROKLAMACE ÚČASTNÍKŮ KONFERENCE	541
PROKLAMACE ÚČASTNÍKŮ KONFERENCE	547
INDEX OF KEY WORDS	549