

# Dieterich Buxtehude

(c. 1637-1707)

## Sonatas with Cornett

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|---|--|----------|
| 1 | <b>Sonata in B flat major</b> op. I no. 4, BuxWV 255   | 9:07     |
| 2 | <b>Praeludium in G minor</b> BuxWV 163 ( <i>organ manualiter</i> )   | 9:20     |
| 3 | <b>Sonata in C minor</b> op. III no. 4, BuxWV 262  | 10:45    |
| 4 | <b>Choral prelude "Nun lob, mein Seel, den Herren"</b> BuxWV 213<br>(Trio for organ, cantus firmus in the upper voice) | 2:29     |
| 5 | <b>Choral prelude "Nun lob, mein Seel, den Herren"</b> BuxWV 214<br>(Fugue for organ)                                  | 3:56     |
| 6 | <b>Sonata in F major</b> op. II no. 1, BuxWV 252   | 11:33    |
| 7 | <b>Choral fantasy "Nun lob, mein Seel, den Herren"</b> BuxWV 212 (organ)   | 3:41     |
| 8 | <b>Fugue in C major</b> BuxWV 174 (organ)  | 3:09     |
| 9 | <b>Sonata in A minor</b> (MS Uppsala)  | 9:14     |
|   |  | TT 63:18 |

## Le Concert Brisé

Pierre-Alain Clerc *organ* · Stefan Legée *sackbut*

William Dongois *cornett*

ACCENT

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note 1  music

note 1 music gmbh

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(Switzerland) in August 2005

Essay: English · Français · Deutsch

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