

Johann Sebastian BACH (1685-1750)

Harpsichord Concertos

- Concerto** in D minor BWV 1052 23'18
for harpsichord
- 1 | I. Allegro 7'36
2 | II. Adagio 7'25
3 | III. Allegro 8'10
- Concerto** in E major BWV 1053 20'10
for harpsichord
- 4 | I. [Allegro] 8'37
5 | II. Siciliano 4'51
6 | III. Allegro 6'33
- Triple Concerto** in A minor BWV 1044* 22'25
for flute, violin & harpsichord
- 7 | I. Allegro 8'50
8 | II. Adagio ma non tanto e dolce 5'52
9 | III. Tempo di alla breve 7'40

Richard Egarr harpsichord
Academy of Ancient Music
Andrew Manze violin, director

* *Rachel Brown* flute • *Pauline Nobes* violin

J. S. Bach's harpsichord concertos and the "Triple" concerto BWV 1044 span the total range of Baroque expression. **Richard Egarr and Academy of Ancient Music, led by Andrew Manze**, present these masterpieces in radically fresh, intimate readings charged with dramatic intensity.

Les concertos pour clavecin et le "Triple" BWV 1044 de J. S. Bach offrent à l'auditeur toute la palette du baroque. Placés sous la direction d'Andrew Manze, Richard Egarr et l'Academy of Ancient Music donnent de ces chefs-d'œuvre une lecture radicalement neuve, à la fois intime et chargée d'intensité dramatique.

J. S. Bachs Konzerte für Cembalo und sein "Triple"-Konzert BWV 1044 bieten dem Zuhörer die ganze schillernde Palette der Barockmusik dar. Unter der Leitung von Andrew Manze geben Richard Egarr und die Academy of Ancient Music eine radikal neue Version dieser Meisterwerke.

CD+catalogue
harmonia mundi
2009

HMX 2907283
TOTAL TIME: **66'04**

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