Hermann Parzinger, Kai Lobjakas	Foreword		7
Claudia Banz	Design for 'Spaceship Earth'		12
Mari Laanemets	The Many Utopias of Design. Ideas and Images in the Late-Soviet Context in the 1960s and 1970s		16
Helena Huber-Doudová	'Luckily, we all die of suffocation on 13 November 2026.' The Environment in Czech Design and Architecture After 1945		22
Polina Baitsym	The Anchors of the 'New' Architecture: Milovzorov's Lamps in the Public Spaces of Soviet Kyiv		28
Karolina Jakaitė	Imaginative and Experimental Design: About the Most Utopian Exhibition Objects, Cosmic Vacuum Cleaners and Visitors' Comments		34
Klára Prešnajderová	Demolition. Work in Progress. The Phenomenon of the Slovak Interior and its Gradual Disappearance		40
Alex Bykov	UFO Music. Creation and Protection of Florian Juriev's Architectural Masterpiece		46
Florentine Nadolni	The City as Stage: The Design of the Tenth World Festival of Youth and Students in East Berlin, 1973		50
Rostislav Koryčánek	PANELAND. Prefabricated Housing as a Cause for the Destabilization of the Communist Regime in Czechoslovakia		56
Cvetka Požar	Housing for Our Conditions. Modernist Architecture and Design as Co-creators of a Humane Living Environment in Post-war Slovenia		62
Klára Němečková	Optimising Living Space: The Exhibition 'neues leben – neues wohnen'		68
Silke Ihden-Rothkirch	A Bridge Too Far: The 'Polyform' Modular Furniture System		72
Kai Lobjakas	Towards Design. Applied Art as a Means of Change in Estonia of the 1960s		78
Koraljka Vlajo	High Expectations		82
Anna Maga	Utopia: Love It or Leave It?		86
Viera Kleinová	Signals and Signs of Viktor Holešťák-Holubár. The Craft that Formed Design in the Slovak Housing Culture of the 1950s and 1960s		92
Živilė Intaitė	Between Visions and Challenges: Furniture Design by Lithuanian Women Designers in the 1950s-1980s		96
Alyona Sokolnikova	Untold Stories of Unvisible Women. A Study of the Professional Roles of Women in 1950s-1980s Soviet Design		102
Melinda Farkasdy	Experiment in Systematic Design: The 'Standardised Kitchen Project' in Hungary (1972–1975)		106
Kaja Muszyńska	Recovery Plan for Polish Tenants. A Humanist Approach to Residential Interior Design in the Institute of Industrial Design's Studies 1970–1980		110
Judit Horváth, Rita Komporday	Symbolic and Real Spatial Partitions in 1960s Hungary		114
Regina Bittner	Architectures of Cultural Transgression: Cultural Centres Between the Fronts		120
Nini Palavandishvili	Chess in Power		124
Alexander Semenov	The Soviets' Space Euphoria		128
Gerda Breuer	Space Race in the Stamp Album: The Cold War and Everyday Design		132
Agata Wozniak	Imagining Cities		136
		Biographies	140
		Acknowledgments Photo Credits	141
		Exhibition Facts	142 143
		Imprint	143 5