

Table 1. Preludes

No. in Edition	Identification	Page No. in Ms.	Time Signatures	Cadences	Comments
1	No. 1 in g	1	C	III III i i	Mixture of figurations; suspensions
2	No. 2 in g	2–3	2 3 2	III i III v v i i i	French overture
3	No. 3 in g	3	♩ 6/4 ♩	III v III (v) i	French overture
4	No. 4 in g	4–5	2 3 2	v v v III v VII i	French overture
5	No. 5 in g	5	C	v i	Mostly eighth-note figuration
6	No. 6 in g	5	2 C	III v i i i	Figuration
7	No. 7 in g	6	C	III III i	Mostly eighth-note figuration

8	No. 8 in g	6	2	III i i	Figuration
9	No. 9 in g	6–7	2	v III v i	Figuration
10	No. 10 in g	7	6/4	v i	Binary gigue
11	No. 11 in g	7	3	i	Simple figuration
12	No. 12 in g	7	☉	i	Figuration
13	No. 13 in g	7	☉	i	Figuration
14	No. 14 in g	7	☉	v i	Figuration
15	No. 15 in g	8	☉	v i	Like first section of French Overture
16	No. 16 in g	8	☉	v' v/V I	Figuration
17	No. 17 in g	8	2	v i	Like first section of French Overture
18	No. 18 in g	8–9	☉	III i	Like first section of French Overture
19	No. 19 in g	9	C	III v i	Mostly eighth-note figuration
20	No. 1 in a	12	☉	i	Simple eighth-note figuration
21	No. 2 in a	13	C	VII v I	Like sonata movement; suspensions
22	In B \flat	17	☉	V ii I	<i>Prélude</i> to a vocal trio by Lully
26	No. 1 in C	20	2	IV I	Mixture of dotted and eighth-note figuration

27	No. 2 in C	21	2	I	Simple eighth-note figuration
28	In c	35	♩	v i	Mostly eighth-note figuration
31	No. 1 in d	41	2	i	Eighth-note figuration
32	No. 2 in d	42	2	i	Mostly eighth-note figuration
33	No. 3 in d	43	C	v i	Mixture of figuration
34	No. 4 in d	43	C	i	Mixture of figuration
35	No. 5 in d	44	C 3/2 C 3/4 C	III iv i III (V) i VI I	(1, (3), (5) like French Overture; (2) like courante; (4) like sonata movement
36	No. 6 in d	44	♩ C	v III i i	Mixture of figuration
37	No. 7 in d	45	C	i	Eighth-note figuration
38	No. 8 in d	46	3	v i	<i>Prélude</i> to a recitative by Lully
44	In F	62–63	2	I	Mostly eighth-note figuration