

DETAILED CONTENTS

<i>Table of Cases</i>	xliii
<i>Table of Legislation</i>	lvii
<i>List of Contributors</i>	xciii
<i>List of Abbreviations</i>	xcvii

I. GENERAL PART

1. Introduction

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

Analysis

1. Primary and secondary Community law 1.0.1
2. Legislation in the EC 1.0.2
3. Interpretation of Community law 1.0.38
4. Legal consequences of the failure to implement Directives 1.0.53
5. EU and EEA 1.0.71

2. Principle of Non-discrimination

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

Analysis

1. Principle of non-discrimination under the EC Treaty 2.0.1
2. Principle of non-discrimination in the field of copyright and related rights 2.0.5
3. The non-discrimination rule in the EEA Agreement 2.0.10
4. Impact on copyright and related rights 2.0.13
5. Scope of the principle of non-discrimination 2.0.14
6. Charter of Fundamental Rights of the European Union 2.0.19

3. Copyright, European Competition Law, and Free Movement of Goods and Services

Materials, Legal Instruments, and Bibliography

- I. Materials and Legal Instruments
- II. Bibliography

Analysis

- 1. Basic principles 3.0.1
- 2. The existence of intellectual property rights 3.0.5
- 3. The exercise of intellectual property rights 3.0.9
- 4. Summary 3.0.44

4. Fundamental Rights

Legal Instruments and Bibliography

- I. Legal Instruments
- II. Bibliography

Analysis

- 1. Charter of Fundamental Rights, European Constitution, and Lisbon Treaty 4.0.1
- 2. Charter of Fundamental Rights and the Lisbon Treaty 4.0.5
- 3. Protection of intellectual property 4.0.9
- 4. Freedom of the arts and sciences 4.0.14

II. DIRECTIVES ON COPYRIGHT AND RELATED RIGHTS

5. Computer Program Directive

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

Article 1 Object of protection

Text: Article 1 and Selected Recitals

Commentary

- 1. Introduction and legislative history 5.1.1
- 2. Basic principles 5.1.4
- 3. Copyright protection 5.1.6
- 4. Notion of originality 5.1.8
- 5. Literary works within the meaning of the Berne Convention 5.1.21
- 6. Definition of computer programs 5.1.25
- 7. Ideas and principles—content, computer program logics, and algorithm 5.1.33
- 8. Adaptation, translation, and collections 5.1.39

9. Computer assisted creativity	5.1.41
10. Provisions of transitional law	5.1.47
Article 2 Authorship of computer programs	
Text: Article 2	
Commentary	
1. Legislative history	5.2.1
2. Basic principles	5.2.8
3. Natural persons	5.2.10
4. Legal persons and collective works	5.2.13
5. Co-authorship	5.2.17
6. Works created by employees	5.2.24
Article 3 Beneficiaries of protection	
Text: Article 3 and Selected Recitals	
Commentary	
1. Legal history	5.3.1
2. Copyright approach according to Article 1(1)	5.3.5
3. Literary works	5.3.7
Article 4 Restricted acts	
Text: Article 4 and Selected Recital	
Commentary	
1. Historical background	5.4.1
2. Principles of the regulation	5.4.7
3. Reproduction	5.4.8
4. Adaptation, arrangement, translation, and other alteration	5.4.24
5. Distribution	5.4.28
Article 5 Exceptions to the restricted acts	
Text: Article 5 and Selected Recitals	
Commentary	
1. Historical background	5.5.1
2. Principles of the regulation	5.5.6
3. Use in accordance with the intended purpose by the lawful acquirer (paragraph 1)	5.5.10
4. Making a back-up copy (paragraph 2)	5.5.39
5. Observing, studying, and testing (paragraph 3)	5.5.43
6. Further free uses of the work	5.5.51
Article 6 Decompilation	
Text: Article 6 and Selected Recitals	
Commentary	
1. Historical background	5.6.1
2. Technical and economic background	5.6.9
3. Principles of the regulation	5.6.20
4. Term of, and conditions for, decompilation (paragraph 1)	5.6.26

5. Restriction of the use of obtained information (paragraph 2)	5.6.37
6. Three-step test (paragraph 3)	5.6.54
7. Annex: simple example for the decompilation process	5.6.56
Article 7 Special measures of protection	
Text: Article 7	
Commentary	
1. Legal history	5.7.1
2. Problems of interpretation	5.7.5
3. Structure and nature of the provision	5.7.8
4. Distribution of infringing copies	5.7.14
5. Possession of infringing copies	5.7.21
6. Technical protection measures	5.7.25
7. Seizure (paragraphs 2 and 3)	5.7.35
Article 8 of the Directive's Initial version—term of protection (abolished in the Codified version)	
Text: Article 8 and Selected Recital	
Commentary	
1. Preliminary remarks	5.8.1
2. Legal history	5.8.2
3. Basic principles	5.8.4
4. Transitional provisions and harmonization	5.8.6
Article 8 of the Directive's Codified version—continued application of other legal provisions	
Text: Article 8 (Codified version) and Selected Recitals	
Commentary	
1. Other legal forms of protection (paragraph 1)	5.8.10
2. Unwaivability of users' rights (paragraph 2)	5.8.13
Article 9 of the Directive's Codified version—communication	
Text	
Commentary	5.9.1
Article 10 of the Directive's Codified version—repeal	
Text	
Commentary	5.10.1
Article 11 of the Directive's Codified version—entry into force	
Commentary	5.11.1
Article 12 of the Directive's Codified version—addressees	
Text	
Commentary	5.12.1
Implementation in Member States: Country Reports And Tables	218

6. Rental and Lending Rights Directive

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

Introduction to the Directive

Text

Commentary

1. Historical background 6.0.1
2. Aim of harmonization 6.0.6
3. Discussed but not regulated issues 6.0.7

CHAPTER I: RENTAL AND LENDING RIGHTS

Article 1 Object of harmonization

Text: Article 1 and Selected Recitals

Commentary

1. Exclusive nature of the rental and lending rights 6.1.1
2. Definitions of rental and lending: parallel elements 6.1.9
3. Relation to the distribution right 6.1.33

Article 2 Right holders and subject matter of rental and lending right

Text: Article 2 and Selected Recital

Commentary

1. Right holders 6.2.1
2. Subject matter 6.2.19
3. Transferability 6.2.30
4. Presumptions of transfer 6.2.34

Article 3 Rental of computer programs

Text: Article 3 and Article 4 and Selected Recital

Commentary

6.3.1

Article 4 Unwaivable right to equitable remuneration

Text: Article 4 and Selected Recitals

Commentary

1. Historical development and general background 6.4.1
2. Structure of the Regulation 6.4.4
3. Particular issues under paragraph 1 6.4.7
4. Unwaivability of the remuneration right (paragraph 2) 6.4.17
5. Collective administration of the remuneration right (paragraphs 3 and 4) 6.4.20

Article 5 Derogation from the exclusive public lending right

Text: Article 5 and Selected Recital

Commentary

1. General 6.5.1
2. Particular issues 6.5.7

CHAPTER II: RIGHTS RELATED TO COPYRIGHT

Introduction to Chapter II

Text: Recital 20

Commentary

1. Harmonization of related rights 6.0.12
2. Exclusive rights for performing artists 6.0.16
3. Transferability of exclusive rights 6.0.17

Article 6 Fixation right

Text: Article 6

Commentary

1. Fixation right of performers (paragraph 1) 6.6.1
2. Fixation right of broadcasting organizations (paragraphs 2 and 3) 6.6.4

Article 7 Reproduction right

Text: Article 7

Commentary

1. Legislative background 6.7.1
2. Right holders and subject matter protected 6.7.2
3. Reproduction 6.7.3

Article 8 Broadcasting and communication to the public

Text: Article 8 and Selected Recital

Commentary

1. General remarks on Article 8 and Recital 20 6.8.1
2. Exclusive rights of performers (paragraph 1) 6.8.6
3. Remuneration right under paragraph 2 6.8.13
4. Exclusive rights of broadcasting organizations (paragraph 3) 6.8.26

Article 9 Distribution right

Text: Article 9

Commentary

1. Distribution right 6.9.1
2. Exhaustion of the distribution right 6.9.9

Article 10 Limitations to rights, and Recital 19: presumptions of transfer

Text: Article 10 and Selected Recital

Commentary

1. General remarks on limitations under Article 10 and on Recital 19 6.10.1
2. Particular limitations (paragraph 1) 6.10.4
3. General clause (paragraph 2) 6.10.8
4. The presumption of transfer of rights under Recital 19, first part 6.10.9
5. The presumption of transfer of rights under Recital 19, second part 6.10.17

Article 11 Duration of authors' rights

Text: Article 11

Commentary

6.11.1

Article 12 Duration of related rights

Text: Article 12

Commentary

6.12.1

Article 13 Application in time

Text: Article 13

Commentary

1. General remarks and legislative background 6.13.1
2. Application to existing subject matter (paragraph 1) 6.13.7
3. Application to acts of exploitation (paragraph 2) 6.13.14
4. Protection of outlets and establishments (paragraph 3) 6.13.16
5. Film authors (paragraphs 4 and 5) 6.13.23
6. 'Old' contracts (paragraphs 6 and 7) 6.13.26
7. Remuneration right (paragraphs 8 and 9) 6.13.31

Article 14 Relation between copyright and related rights

Text: Article 14

Commentary 6.14.1

Article 15 Final provisions

Text: Article 15

Commentary 6.15.1

Implementation in Member States: Country Reports And Tables 356

7. Satellite and Cable Directive

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

Introduction

Text: Introduction and Selected Recitals

Commentary

1. Development of cable and satellite broadcasting 7.0.1
2. Starting point 7.0.5
3. Genesis 7.0.12
4. General 7.0.17
5. Structure of the Directive 7.0.21
6. Report 7.0.26

CHAPTER I: DEFINITIONS

Article 1 Definitions

Text: Article 1 and Selected Recitals

Commentary

1. General 7.1.1
2. Communications satellites and direct satellites (paragraph 1) 7.1.2
3. Introduction of programme and place of broadcasting act (paragraph 2) 7.1.7
4. Encrypted signals (paragraph 2 lit c) 7.1.20
5. Subsidiary connecting factors (paragraph 2 lit d) 7.1.23
6. Cable retransmission (paragraph 3) 7.1.29
7. Collecting societies (paragraph 4) 7.1.36
8. Principal director (paragraph 5) 7.1.38

CHAPTER II: BROADCASTING OF PROGRAMMES BY SATELLITE

Article 2 Broadcasting right

Text: Article 2

Commentary

7.2.1

Article 3 Acquisition of broadcasting rights

Text: Article 3 and Selected Recitals

Commentary

1. Contractual acquisition of rights (paragraph 1) 7.3.1
2. Outsider effect (paragraph 2) 7.3.9
3. Cinematographic works (paragraph 3) 7.3.12
4. Duty to inform (paragraph 4) 7.3.14

Article 4 Rights of performers, phonogram producers
and broadcasting organizations

Text: Article 4 and Selected Recitals

Commentary

1. Satellite broadcasting right in respect of related rights (paragraph 1) 7.4.1
2. Broadcasting by wireless means (paragraph 2) 7.4.8
3. Presumptions of transfer (paragraph 3) 7.4.10

Article 5 Relation between copyright and related rights

Text: Article 5

Commentary

7.5.1

Article 6 Minimum protection

Text: Article 6 and Recital 34

Commentary

1. Minimum protection principle (paragraph 1) 7.6.1
2. Country-of-transmission principle (paragraph 2) 7.6.4

Article 7 Transitional provisions

Text: Article 7 and Selected Recitals

Commentary

1. General 7.7.1
2. Application in time (paragraph 1) 7.7.2
3. Existing contracts (paragraph 2) 7.7.8
4. Co-production agreements (paragraph 3) 7.7.11

CHAPTER III: CABLE RETRANSMISSION

Article 8 Cable retransmission right

Text: Article 8 and Selected Recitals

Commentary

1. General 7.8.1
2. Cable retransmission and basically contractual acquisition
of rights (paragraph 1) 7.8.5
3. Transitional provisions for existing statutory licences (paragraph 2) 7.8.7

Article 9 Exercise of the cable retransmission right

Text: Article 9 and Selected Recitals

Commentary	
1. General	7.9.1
2. Mandatory exercise of the retransmission rights by a collecting society (paragraph 1)	7.9.4
3. Outsider effect (paragraph 2)	7.9.7
4. Alternative presumption (paragraph 3)	7.9.12
Article 10 Exercise of the cable retransmission right by broadcasting organizations	
Text: Article 10 and Selected Recitals	
Commentary	7.10.1
Article 11 Mediators	
Text: Article 11 and Recital 30	
Commentary	
1. Supporting measures	7.11.1
2. Mediation facilities (paragraph 1)	7.11.4
3. Mediation procedure (paragraph 2)	7.11.7
4. Mediation proposal (paragraph 3)	7.11.9
5. Independence and impartiality (paragraph 4)	7.11.11
6. Practical application	7.11.14
Article 12 Prevention of the abuse of negotiating positions	
Text: Article 12 and Selected Recitals	
Commentary	
1. Control of abuse (paragraph 1)	7.12.1
2. Decision-making bodies (paragraph 2)	7.12.6
3. Transitional provision (paragraph 3)	7.12.7
4. Practical application	7.12.9
CHAPTER IV: GENERAL PROVISIONS	
Article 13 Collective administration of rights	
Text: Article 13 and Selected Recitals	
Commentary	7.13.1
Article 14 Final provisions	
Text: Article 14 and Selected Recitals	
Commentary	
1. Time limit for implementation (paragraph 1)	7.14.1
2. Duty of notification of the Member States (paragraph 2)	7.14.7
3. Duty to report of the Commission (paragraph 3)	7.14.8
Article 15	
Text: Article 15	
Commentary	7.15.1
Implementation in Member States: Country Reports And Tables	472
8. Term Directive	
Materials, Legal Instruments, and Bibliography	
I. Materials	

II. Legal instruments	
III. Bibliography	
General Remarks and Historical Background of the Directive	
Text: Preamble and General Recitals	
Commentary	
1. Justification of the European harmonization of the terms of protection	8.0.1
2. Minimum and maximum protection	8.0.3
3. Legislative history	8.0.5
4. Publication and making works accessible to the public	8.0.10
Article 1 Duration of copyright	
Text: Article 1 and Selected Recitals	
Commentary	
1. Legislative history	8.1.1
2. Basic rule: 70 years after the author's death	8.1.3
3. Joint authorship	8.1.34
4. Anonymous and pseudonymous works	8.1.48
5. Legal persons, collective works, and compilations	8.1.67
6. Cinematographic works	8.1.78
7. Works published in volumes, parts, instalments, etc	8.1.79
8. Moral rights	8.1.81
9. Domaine Public Payant	8.1.83
Article 2 Cinematographic and audiovisual works	
Text: Article 2 and Selected Recital	
Commentary	
1. Legislative history	8.2.1
2. Authorship of cinematographic works (paragraph 1)	8.2.6
3. Calculation of the term of protection (paragraph 2)	8.2.20
Article 3 Duration of related rights	
Text: Article 3 and Selected Recitals	
Commentary	
1. Legislative history	8.3.1
2. Harmonized related rights	8.3.4
3. 50-year term of protection	8.3.14
4. Points of attachment for the calculation of terms	8.3.18
5. Moral rights	8.3.35
Article 4 Protection of previously unpublished works	
Text: Article 4	
Commentary	
1. Legislative history	8.4.1
2. Posthumous works	8.4.4
3. Regimes existing hitherto	8.4.5
4. Principles of protection	8.4.9
5. Previously unpublished works	8.4.12
6. Publication as a prerequisite of protection	8.4.15
7. Nature and content of protection	8.4.22
8. Ownership of rights	8.4.24

9. Term of protection	8.4.26
10. Implementation of the protection of posthumous works in the Member States	8.4.27
Article 5 Critical and scientific publications	
Text: Article 5 and Selected Recitals	
Commentary	
1. Legislative history	8.5.1
2. Critical and scientific publications	8.5.2
3. Non mandatory provision	8.5.4
4. Nature of special protection	8.5.6
5. Harmonization limited in scope	8.5.7
Article 6 Protection of photographs	
Text: Article 6 and Selected Recital 17	
Commentary	
1. Legislative history	8.6.1
2. Development of protection in the Berne Convention	8.6.5
3. Systems of protection in the Member States	8.6.6
4. Term of protection of works of photography	8.6.7
5. Works of photography and originality	8.6.9
6. Photographs lacking originality	8.6.12
Article 7 Protection vis-à-vis third countries	
Text: Article 7 and Selected Recitals	
Commentary	
1. Legislative history	8.7.1
2. Treatment of aliens and comparison of terms of protection in the field of copyright	8.7.5
3. Treatment of aliens and comparison of terms of protection in the field of related rights	8.7.24
4. Reservation of existing regimes	8.7.40
Article 8 Calculation of terms	
Text: Article 8 and Selected Recitals	
Commentary	
1. Legislative history	8.8.1
2. Rule of calculation	8.8.2
Article 9 Moral rights	
Text: Article 9 and Selected Recital	
Commentary	
1. Legal traditions and the framework of international treaties	8.9.1
2. Position taken by the Directive	8.9.3
3. Moral rights outlasting economic rights	8.9.5
4. Related rights	8.9.7
Article 10 Application in time	
Text: Article 10 and Selected Recitals	
Commentary	
1. Legal history	8.10.1
2. Longer terms of protection already running (paragraph 1)	8.10.7

3. Application in time of the Directive (paragraph 2)	8.10.12
4. Application of the Term Directive in time and the treatment of aliens under Article 7	8.10.25
5. General provisions of transitional law (paragraph 3)	8.10.27
6. Film authorship (paragraphs 4 and 5)	8.10.31
7. Extension of terms of protection and copyright contracts (Recital 26)	8.10.34
Article 11 (Codified version) Notification and communication	
Text	
Commentary	8.11.1
Article 11 of the Directive's Initial version—abolished in the Codified version	
Technical adaptation	
Text: Article 11 and Selected Recitals	
Commentary	8.11.6
Article 12 of the Codified version—repeal	
Text: Article 12	
Commentary	8.12.1
Article 13 Entry into force	
Text: Article 13	
Article 13 of the Codified version—entry into force	
Text: Selected Recitals	
Commentary	8.13.1
Article 14	
Text: Article 14	
Commentary	8.14.1
Annex II	
Text	
Annex	
The Commission's Amendment Proposal 2008	
Text	
Commentary	
1. The duration of protection of music and words	8.0.1
2. Prolongation regarding performing artists and producers of phonograms	8.0.9
3. Further transitional law provisions	8.0.19
4. Status of the legislative process	8.0.21
Implementation in Member States: Country Reports And Tables	648
9. Database Directive	
Materials, Legal Instruments, and Bibliography	
I. Materials	
II. Legal Instruments	
III. Bibliography	

Introduction to the Directive: historical background	
Commentary	9.0.1
CHAPTER I: SCOPE OF APPLICATION	
Article 1 Scope of application	
Text: Article 1 and Selected Recitals	
Commentary	
1. Object of protection (paragraph 1)	9.1.1
2. The term ‘database’ (paragraphs 2 and 3)	9.1.8
Article 2 Limitations on the scope	
Text: Article 2 and Selected Recitals	
Commentary	
1. Historical background	9.2.1
2. Computer Program Directive	9.2.2
3. Rental and Lending Rights Directive	9.2.3
4. Term Directive	9.2.6
5. Satellite and Cable Directive	9.2.7
CHAPTER II: COPYRIGHT	
Article 3 Object of protection	
Text: Article 3 and Selected Recitals	
Commentary	
1. Protection of database works (paragraph 1)	9.3.1
2. Protection of the contents of the database (paragraph 2)	9.3.11
Article 4 Database authorship	
Text: Article 4 and Selected Recital	
Commentary	
1. Historical background	9.4.1
2. Natural persons and co-authorship	9.4.3
3. Legal persons and collective works	9.4.6
4. Authors working as employees or upon commission	9.4.10
Article 5 Restricted acts	
Text: Article 5 and Selected Recitals	
Commentary	
1. Historical background	9.5.1
2. General remarks	9.5.3
3. Reproduction right	9.5.7
4. Rights of translation and adaptation	9.5.9
5. Distribution right	9.5.12
6. Rights of communication, display, and performance to the public	9.5.16
7. Use of translations, adaptations, or other alterations	9.5.25
Article 6 Exceptions to restricted acts	
Text: Article 6 and 15, and Selected Recitals	
Commentary	
1. Exceptions in favour of the lawful user (paragraphs 1 and 3)	9.6.1
2. Limitations on rights (paragraphs 2 and 3)	9.6.18

CHAPTER III: SUI GENERIS RIGHT

Introduction to Articles 7–11

Text: Selected Recitals

Commentary

1. Reasons for the introduction of the sui generis right 9.0.10
2. Legal nature 9.0.13

Article 7 Object of protection

Text: Article 7 and Selected Recitals

Commentary

1. Object of protection and right owners (paragraphs 1 and 5) 9.7.1
2. Contents of protection (paragraph 2) 9.7.25
3. Marketability (paragraph 3) 9.7.50
4. Relation to copyright protection of the database and to the protection of the contents of the database (paragraph 4) 9.7.51

Article 8 Rights and obligations of lawful users

Text: Article 8, Article 15 and Selected Recitals

Commentary

1. Rights of the lawful user (paragraph 1) 9.8.1
2. Obligations of the lawful user (paragraphs 2 and 3) 9.8.10

Article 9 Exceptions to the sui generis right

Text: Article 9 and Selected Recitals

Commentary

1. Historical background 9.9.1
2. General remarks 9.9.5
3. The individual exceptions 9.9.9

Article 10 Term of protection

Text: Article 10 and Selected Recitals

Commentary

1. Historical background 9.10.1
2. The basic rules (paragraphs 1 and 2) 9.10.2
3. The term of protection in case of substantial change of contents (paragraph 3) 9.10.5

Article 11 Beneficiaries of protection under the sui generis right

Text: Article 11 and Selected Recital

Commentary

1. Historical background 9.11.1
2. Beneficiaries under paragraphs 1 and 2 9.11.5
3. International agreements (paragraph 3) 9.11.18

CHAPTER IV: COMMON PROVISIONS

Article 12 Remedies

Text: Article 12 and Selected Recital

Commentary

9.12.1

Article 13 Continued application of other legal provisions

Text: Article 13 and Selected Recitals

Commentary

9.13.1

Article 14 Application over time	
Text: Article 14 and Selected Recital	
Commentary	
1. Historical background	9.14.1
2. Application in time of copyright protection (paragraphs 1 and 2)	9.14.3
3. Application in time of the sui generis right (paragraphs 3 and 5)	9.14.6
4. Concluded acts and acquired rights (paragraph 4)	9.14.9
Article 15 Binding nature of certain provisions	
Text: Article 15	
Commentary	9.15.1
Article 16 Final provisions	
Text: Article 16	
Commentary	9.16.1
Implementation in Member States: Country Reports And Tables	796

10. Resale Right Directive

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

General Remarks

Text: General Recitals

Commentary

- | | |
|--|---------|
| 1. The <i>droit de suite</i> discussion | 10.0.1 |
| 2. Need for harmonization and Community competence | 10.0.2 |
| 3. Legal structure and concern of the resale right | 10.0.5 |
| 4. Approaches to the resale right | 10.0.10 |
| 5. Social impact of the resale right? | 10.0.17 |
| 6. Legislative history of the Resale Right Directive | 10.0.18 |

CHAPTER I: SCOPE

Article 1 Subject matter of the resale right

Text: Article 1 and Selected Recitals

Commentary

- | | |
|---|---------|
| 1. Legal structure and justification of the resale right | 10.1.1 |
| 2. Unwaivability and inalienability | 10.1.3 |
| 3. Resale price regime | 10.1.4 |
| 4. Scope of application | 10.1.5 |
| 5. Non-mandatory exception in favour of 'promotional galleries' | 10.1.12 |
| 6. Liability for payment | 10.1.16 |
| 7. Exports | 10.1.17 |

Article 2 Works of art to which the resale right relates

Text: Article 2 and Selected Recitals

Commentary

- | | |
|--------------------------|--------|
| 1. Original manuscripts | 10.2.1 |
| 2. Original works of art | 10.2.3 |

3. Works of applied art	10.2.9
4. Works of photography	10.2.13
CHAPTER II: PARTICULAR PROVISIONS	
Article 3 Threshold	
Text: Article 3 and Selected Recital	
Commentary	10.3.1
Article 4 Rates	
Text: Article 4 and Selected Recitals	
Commentary	
1. Legislative history	10.4.1
2. The resale right as laid down in the final version of the Directive	10.4.6
3. Evaluation of the harmonized rates	10.4.9
4. Implementation in the Member States	10.4.11
Article 5 Calculation basis	
Text: Article 5	
Commentary	
1. Deductible taxes and customs duties	10.5.1
2. Other costs and expenses	10.5.2
3. Accessories of the work	10.5.3
Article 6 Persons entitled to receive royalty	
Text: Article 6 and Selected Recitals	
Commentary	
1. Succession in title	10.6.1
2. Social and cultural commitment of the resale right royalty	10.6.4
3. Collective management of the resale right royalty	10.6.6
Article 7 Third-country nationals entitled to receive royalties	
Text: Article 7 and Selected Recitals	
Commentary	
1. The international background	10.7.1
2. Material reciprocity under the Resale Right Directive	10.7.6
3. <i>Phil Collins</i> and the resale right	10.7.14
4. Transborder sales	10.7.15
5. The future of the resale right on the international level	10.7.18
Article 8 Term of protection of the resale right	
Text: Article 8 and Selected Recital	
Commentary	
1. Term of protection	10.8.1
2. <i>Domaine Public Payant</i>	10.8.2
3. Delayed application to the author's heirs	10.8.4
Article 9 Right to obtain information	
Text: Article 9 and Selected Recital	
Commentary	10.9.1

CHAPTER III: FINAL PROVISIONS

Article 10 Application in time

Text: Article 10

Commentary 10.10.1

Article 11 Revision clause

Text: Article 11 and Selected Recital

Commentary 10.11.1

Article 12 Implementation

Text: Article 12

Commentary 10.12.1

Article 13 Entry into force

Text: Article 13

Commentary 10.13.1

Article 14 Addressees

Text: Article 14

Commentary 10.14.1

Implementation in Member States: Country Reports And Tables 895

11. Information Society Directive

Materials, Legal Instruments, and Bibliography

I. Materials

II. Legal Instruments

III. Bibliography

Historical background of the Information Society Directive

Text: General Recitals

Commentary

1. Preparatory work 11.0.1

2. Legislative process 11.0.28

CHAPTER I: OBJECTIVE AND SCOPE

Article 1 Scope

Text: Article 1 and Selected Recital

Commentary

1. Harmonization of exploitation rights prior to the Information Society Directive 11.1.1

2. Relationship to other Directives 11.1.3

CHAPTER II: RIGHTS AND EXCEPTIONS

Article 2 Reproduction right

Text: Article 2 and Selected Recital

Commentary

1. Article 2 and corresponding provisions in other Directives 11.2.1

2. Fixation, reproduction, and representation of sounds and images 11.2.5

3. Elements of definition 11.2.14

4. Authors and holders of related rights 11.2.24

Article 3 Right of communication to the public of works and right of making available to the public of other subject-matter	
Text: Article 3 and Selected Recitals	
Commentary	
1. Introduction	11.3.1
2. The concept of the WIPO Treaties	11.3.5
3. The concept of the Information Society Directive	11.3.19
4. Exclusion of the exhaustion principle (paragraph 3)	11.3.39
5. The notion of public	11.3.43
Article 4 Distribution right	
Text: Article 4 and Selected Recitals	
Commentary	
1. The distribution right in the international treaties	11.4.1
2. The distribution right in the earlier EC Directives	11.4.4
3. Legal structure of the distribution right under Article 4	11.4.5
4. Importation	11.4.15
5. Exhaustion of the distribution right	11.4.16
6. Implementation in the Member States	11.4.59
Article 5 Exceptions and limitations	
Text: Article 5 and Selected Recitals	
Commentary	
1. Historical background	11.5.1
2. The structure and scope of application of Article 5	11.5.8
3. Mandatory exception regarding temporary acts of reproduction (paragraph 1)	11.5.12
4. Exceptions and limitations under paragraph 2	11.5.23
5. Exceptions and limitations under paragraph 3	11.5.45
6. Distribution right (paragraph 4)	11.5.74
7. Three-step test	11.5.77
CHAPTER III: PROTECTION OF TECHNOLOGICAL MEASURES AND RIGHTS-MANAGEMENT INFORMATION	
Article 6 Obligations as to technological measures	
Text: Article 6 and Selected Recitals	
Commentary	
1. Historical background and purpose	11.6.1
2. Effective technological measures (paragraph 3)	11.6.3
3. Circumvention (paragraph 1)	11.6.7
4. Preparatory acts (paragraph 2)	11.6.8
5. Relation to exceptions and limitations	11.6.10
Article 7 Obligations concerning rights-management information	
Text: Article 7 and Selected Recitals	
Commentary	
1. Historical background	11.7.1
2. The situation to be regulated	11.7.2
3. The individual pre-conditions	11.7.4

CHAPTER IV: COMMON PROVISIONS

Article 8 Sanctions and remedies

Text and Selected Recitals of the Information Society Directive

Text and Selected Recitals of the E-Commerce Directive

Commentary

1. Introduction 11.8.1
2. The general obligations under paragraphs 1 and 2 11.8.5
3. Injunctions against intermediaries 11.8.7
4. Limitation of liability under Articles 12–14 of the E-Commerce Directive 11.8.13

Article 9 Continued application of other legal provisions

Text: Article 9 and Selected Recital

Commentary 11.9.1

Article 10 Application over time

Text: Article 10

Commentary 11.10.1

Article 11 Technical adaptations

Text: Article 11 and Selected Recital

Commentary 11.11.1

Article 12 Final provisions

Text: Article 12

Commentary 11.12.1

Article 13 Implementation

Text: Article 13

Commentary 11.13.1

Article 14 Entry into force

Text: Article 14

Commentary 11.14.1

Article 15 Addressees

Text: Article 15

Commentary 11.15.1

Implementation in Member States: Country Reports And Tables 1100

III. COLLECTIVE MANAGEMENT

12. Collective Rights Management in Europe—Practice and Legal Framework

Materials, Cases, and Bibliography

I. Materials

II. Cases

III. Bibliography

Analysis

1. Collective rights management in practice 12.0.1
2. European primary law and its application to collective rights management 12.0.19

3. Collective rights management in secondary Community law: Directives	12.0.38
4. Challenges of the digital era	12.0.73
5. Developments under the Commission after November 2004	12.0.85
6. Observations on the Commission's copyright policy after November 2004	12.0.101

IV. ENFORCEMENT OF RIGHTS

13. Enforcement Directive

Materials, Legal Instruments, and Bibliography

- I. Materials
- II. Legal Instruments
- III. Bibliography

General remarks and historical background of the Directive

Text: General Recitals

Commentary

1. Introduction 13.0.1
2. Legislative history 13.0.5
3. Legal basis 13.0.27

CHAPTER I: OBJECTIVE AND SCOPE

Article 1 Subject matter

Text: Article 1 and Selected Recital

Commentary

1. Background and legislative history 13.1.1
2. Intellectual property rights concerned 13.1.5
3. Necessary measures, procedures, and remedies 13.1.10

Article 2 Scope

Text: Article 2 and Selected Recitals

Commentary

1. Background and legislative history 13.2.1
2. Principle of favourability and scope of the Directive 13.2.4
3. The safeguard clauses of Article 2(2) and 2(3) 13.2.6

CHAPTER II: MEASURES, PROCEDURES, AND REMEDIES

SECTION I: GENERAL PROVISIONS

Article 3 General obligation

Text: Article 3 and Selected Recitals

Commentary

1. Legislative history 13.3.1
2. General obligation to ensure enforcement 13.3.4

Article 4 Persons entitled to apply for the application of the measures, procedures, and remedies

Text: Article 4 and Selected Recital

Commentary

1. Legislative history 13.4.1
2. General remarks 13.4.5

3. Capacity to sue of initial right owners	13.4.8
4. Capacity to sue of third parties (licensees)	13.4.11
5. Capacity to sue of collective rights management and professional defence bodies	13.4.15
Article 5 Presumption of authorship or ownership	
Text: Article 5 and Selected Recital	
Commentary	
1. Background and legal history	13.5.1
2. General remarks	13.5.3
3. The presumption of authorship	13.5.6
4. Presumption of ownership with regard to related rights	13.5.9
5. Minimum protection	13.5.11
SECTION 2: EVIDENCE	
Article 6 Evidence	
Text: Article 6 and Selected Recitals	
Commentary	
1. Legislative history	13.6.1
2. Stage of proceedings: procedural or substantive provision	13.6.6
3. Means of evidence and persons obliged to production	13.6.9
4. Requirements	13.6.11
5. Sanctions	13.6.16
6. Protection of confidential information	13.6.18
7. Production of samples as evidence	13.6.21
8. Production of bank, financial, and commercial documents	13.6.23
Article 7 Measures for preserving evidence	
Text: Article 7 and Selected Recital	
Commentary	
1. Legislative history	13.7.1
2. The British and French models	13.7.6
3. Procedural or substantial claim and stage of proceedings	13.7.10
4. Taking or preserving evidence	13.7.12
5. Means of evidence and persons subject to obligation	13.7.15
6. General requirements	13.7.19
7. Further procedural requirements: balance of interests	13.7.21
8. Sanctions	13.7.31
9. Confidential information	13.7.32
10. Availability of measures in cross-border cases	13.7.37
11. Steps to protect witnesses' identity	13.7.39
SECTION 3: RIGHT OF INFORMATION	
Article 8 Right of information	
Text: Article 8 and Selected Recitals	
Commentary	
1. Legislative history	13.8.1
2. Mandatory provision and proportionality	13.8.6
3. Substantive or procedural character of the claim	13.8.8

4. Origin and distribution of goods and services	13.8.12
5. Persons obliged to provide information	13.8.13
6. Scope of information to be provided	13.8.20
7. Relationship to other legal provisions	13.8.23
8. Right of information, confidentiality of information, and data protection	13.8.28
9. The notion of processing personal traffic data	13.8.34
10. The problem of data retention	13.8.36
11. Summary	13.8.41
SECTION 4: PROVISIONAL AND PRECAUTIONARY MEASURES	
Article 9 Provisional and precautionary measures	
Text: Article 9 and Selected Recitals	
Commentary	
1. Legislative history	13.9.1
2. Provisional measures	13.9.4
3. Prerequisites of application	13.9.10
4. Procedural safeguard provisions	13.9.12
5. Provisional measures against an intermediary	13.9.15
6. Seizure and taking goods out of commerce	13.9.20
7. Precautionary measures to secure recovery of financial claims	13.9.28
SECTION 5: MEASURES RESULTING FROM A DECISION ON THE MERITS OF THE CASE	
Article 10 Corrective measures	
Text: Article 10 and Selected Recitals	
Commentary	
1. Legislative history	13.10.1
2. General remarks	13.10.6
3. Corrective measures concerned	13.10.9
4. Compensation and costs	13.10.14
5. Proportionality and rights of third parties	13.10.17
Article 11 Injunctions	
Text: Article 11 and Selected Recitals	
Commentary	
1. Legislative history	13.11.1
2. General remarks	13.11.3
3. Procedures	13.11.6
4. Interlocutory and preventive injunctions	13.11.8
5. Fines and recurring fines	13.11.9
6. Injunctions against intermediaries	13.11.11
7. Safeguard clauses	13.11.13
Article 12 Alternative measures	
Text: Article 12 and Selected Recital	
Commentary	
1. Legal history	13.12.1
2. General remarks	13.12.3
3. Prerequisites to apply for alternative measures	13.12.5

4. Scope of the provision	13.12.10
5. Pecuniary compensation	13.12.13
6. Procedure	13.12.15
SECTION 6: DAMAGES AND LEGAL COSTS	
Article 13 Damages	
Text: Article 13 and Selected Recital	
Commentary	
1. Legislative history	13.13.1
2. General remarks	13.13.6
3. Standard of fault	13.13.9
4. The calculation of damages	13.13.11
5. Acting in good faith	13.13.20
Article 14 Legal costs	
Text: Articles 14, 45, 48	
Commentary	
1. Legislative history	13.14.1
2. General remarks	13.14.3
3. Costs and expenses	13.14.6
4. General rule and equity reservation	13.14.8
SECTION 7: PUBLICITY MEASURES	
Article 15 Publication of judicial decisions	
Text: Article 15 and Selected Recital	
Commentary	
1. Legislative history	13.15.1
2. General remarks	13.15.4
3. Modalities and media of publication	13.15.8
CHAPTER III: SANCTIONS BY MEMBER STATES	
Article 16 Sanctions by Member States	
Text: Article 16 and Selected Recital	
Commentary	
1. Legislative history and perspectives	13.16.1
2. Reservation of criminal sanctions	13.16.5
3. The follow up: Directive on criminal measures	13.16.9
CHAPTER IV: CODES OF CONDUCT AND ADMINISTRATIVE COOPERATION	
Article 17 Codes of conduct	
Text: Article 17 and Selected Recital	
Commentary	
1. Legislative history	13.17.1
2. Codes of conduct	13.17.2
Article 18 Assessment	
Text: Article 18 and Selected Recital	

Commentary	
1. Legislative history	13.18.1
2. Assessment	13.18.2
Article 19 Exchange of information and correspondents	
Text: Article 19 and Selected Recital	
Commentary	
1. Legislative history	13.19.1
2. Correspondents	13.19.2
CHAPTER V: FINAL PROVISIONS	
Article 20 Implementation	
Text: Article 20	
Commentary	13.20.1
Article 21 Entry into force	
Text: Article 21	
Commentary	13.21.1
Article 22 Addressees	
Text: Article 22	
Implementation in Member States: Country Reports And Tables	1330
14. Product Piracy Regulation	
Materials, Legal Instruments, and Bibliography	
I. Materials	
II. Legal Instruments	
III. Bibliography	
History of the EC Regulations on border measures and further plans	
Text: General Recitals	
Commentary	14.0.1
Article 1 Scope of the Regulation	
Text: Article 1 and Selected Recitals	
Commentary	
1. Introduction	14.1.1
2. Suspicion of infringing intellectual property rights	14.1.3
3. Relevant customs situations	14.1.5
Article 2 Definitions	
Text: Article 2 and Selected Recitals	
Implementation Regulation 2004	
Commentary	
1. Introduction	14.2.1
2. Copyright and related rights	14.2.3
3. 'Pirated goods'	14.2.5
4. Moulds and matrices	14.2.9
5. Right holders	14.2.11

Article 3 Exclusion of applicability	
Text: Article 3 and Selected Recital	
Commentary	
1. Parallel imports	14.3.1
2. Travellers' personal baggage	14.3.7
CHAPTER II: APPLICATIONS FOR ACTION BY THE CUSTOMS AUTHORITIES	
SECTION 1: MEASURES PRIOR TO AN APPLICATION FOR ACTION BY THE CUSTOMS AUTHORITIES	
Article 4 Ex officio action	
Text: Article 4 and Selected Recital	
Implementation Regulation 2004	
Commentary	
1. Introduction	14.4.1
2. No mandatory ex officio action under the TRIPs Agreement	14.4.3
3. Precondition for ex officio action	14.4.4
4. Procedure	14.4.5
SECTION 2: THE LODGING AND PROCESSING OF APPLICATIONS FOR CUSTOMS ACTION	
Article 5	
Text: Article 5 and Selected Recital	
Implementation Regulation 2004	
Commentary	
1. Introduction	14.5.1
2. Competent customs department	14.5.3
3. Application for customs action	14.5.4
4. Procedure	14.5.9
Article 6 Declaration of liability	
Text: Article 6	
Commentary	
1. Introduction	14.6.1
2. Declaration of liability	14.6.4
3. Cases of liability	14.6.8
Article 7 Renewal	
Text: Article 7	
Commentary	14.7.1
SECTION 3: ACCEPTANCE OF THE APPLICATION FOR ACTION	
Article 8	
Text: Article 8	
Commentary	
1. Duration of the application's grant	14.8.1
2. Forwarding of applications	14.8.4
3. Applications based on Community rights	14.8.6
4. Expiry of rights	14.8.10

CHAPTER III: CONDITIONS GOVERNING ACTION BY THE CUSTOMS
AUTHORITIES AND BY THE AUTHORITY COMPETENT TO DECIDE
ON THE CASE

Article 9 Action of customs authorities

Text: Article 9

Commentary

1. Introduction 14.9.1
2. Suspension from release or detention 14.9.2
3. Information provided by the customs authority 14.9.3
4. Inspection and samples 14.9.6
5. Remedies 14.9.7

Article 10 Application of national law

Text: Article 10 and Selected Recital

Commentary

1. Introduction 14.10.1
2. Rules of substantive law and procedural law 14.10.2
3. Broadening of restricted acts by the Product Piracy Regulation? 14.10.6

Article 11 Simplified procedure

Text: Article 11 and Selected Recital

Commentary

1. Introduction 14.11.1
2. Simplified procedures option for the Member States 14.11.3
3. Agreement or non-objection by the involved parties 14.11.4
4. Destruction of goods under national legislation 14.11.9
5. Other penalties 14.11.11

Article 12 Use of information

Text: Article 12

Commentary

1. Introduction 14.12.1
2. Use of the information obtained 14.12.3
3. Sanctions 14.12.7

Article 13 Duration of suspension

Text: Article 13 and Selected Recital

Commentary

1. Introduction 14.13.1
2. Notification in time 14.13.4
3. Proceedings to determine infringement 14.13.9
4. Plaintiffs and defendants 14.13.13
5. Release of goods on failure of notification in time 14.13.16

Article 14 Release against security

Text: Article 14

Commentary

1. Introduction 14.14.1
2. Persons to rely on release against security 14.14.3
3. Prerequisites to be met 14.14.4
4. Sufficient security 14.14.5

5. Reservation of other legal remedies	14.14.7
Article 15 Conditions of storage	
Text: Article 15	
Commentary	14.15.1
CHAPTER IV: PROVISIONS APPLICABLE TO GOODS FOUND TO INFRINGE AN INTELLECTUAL PROPERTY RIGHT	
Article 16 Inadmissible treatment or use of goods	
Text: Article 16	
Commentary	
1. General rule	14.16.1
2. Inadmissible treatment	14.16.3
3. Problems of interpretation	14.16.4
Article 17 Remedies	
Text: Article 17 and Selected Recital	
Commentary	14.17.1
CHAPTER V: PENALTIES	
Article 18	
Text: Article 18	
Commentary	14.18.1
CHAPTER VI: LIABILITY OF THE CUSTOMS AUTHORITIES AND THE RIGHT HOLDER	
Article 19	
Text: Article 19	
Commentary	14.19.1
CHAPTER VII: FINAL PROVISIONS	
Articles 20 and 21	
Text: Article 20 and 21 and Selected Recital Implementation Regulation 2004 Article 11	
Commentary	14.20.1
Article 22	
Text: Article 22 Implementation Regulation 2004 Article 8	
Commentary	14.22.1
Article 23	
Text: Article 23 and Selected Recital	
Commentary	14.23.1
Article 24	
Text: Article 24 and Selected Recital Implementation Regulation 2004 Articles 9 and 10	
Article 25	
Text: Article 25 Implementation Regulation 2004 Article 11	
Implementation in Member States: Country Reports And Tables	1438

15. Access Control Directive

Materials and Legal Instrument

- I. Materials
- II. Legal Instrument

Text: Articles 1–9 and Selected Recitals

Commentary 15.0.1

V. STATUS OF HARMONIZATION AND OUTLOOK

16. Status of Harmonization and Outlook

Bibliography

I. Introductory remarks	16.0.1
II. Vertical and horizontal harmonization	16.0.3
III. Prerequisites of copyright protection: originality	16.0.5
IV. Initial attribution of authorship	
1. Introduction	16.0.9
2. Principle of creatorship	16.0.10
3. Joint authorship	16.0.14
4. Legal persons and collective works	16.0.15
5. Cinematographic works	16.0.16
6. Further harmonization?	16.0.19
V. Rights of authors	16.0.21
1. Moral rights	16.0.22
2. Economic rights	16.0.24
3. Conclusions	16.0.45
VI. Limitations of rights	16.0.46
VII. Related rights	
1. Achievements protected	16.0.53
2. Preconditions of protection	16.0.58
3. Exploitation rights	16.0.60
VIII. Term of protection	
1. Status of harmonization	16.0.66
2. Gaps of harmonization and Berne Convention	16.0.72
IX. Provisions on individual and collective management	
Bibliography	
Analysis	
1. Introduction	16.0.75
2. The individual issues	16.0.77
3. Résumé	16.0.108
X. International copyright	
Materials	

Legal Instruments	
Analysis	16.0.112
XI. Private international law	
Bibliography	
Text: Rome I and Rome II Regulation	
Analysis	
1. Introduction	16.0.118
2. Laws applicable to substantive copyright and related rights	16.0.119
3. Laws applicable to contracts related to copyright and related rights	16.0.123
XII. Outlook	
Bibliography	
Analysis	
1. Introduction	16.0.126
2. Consolidation of the <i>acquis</i>	16.0.129
3. Extending vertical to horizontal harmonization	16.0.134
4. Possible further development	16.0.135
5. The Commission's further initiatives	16.0.141
6. Conclusions: European Copyright Code?	16.0.147
 <i>Index</i>	 1525