

01 **DRUM IMPROVISATION** (LIVE) 2:46

TONY WILLIAMS

02 **DARK PRINCE** (LIVE) 6:36

JOHN McLAUGHLIN

03 **CONTINUUM** (LIVE) 5:11

JACO PASTORIUS

04 **PARA ORIENTE** (LIVE) 5:42

TONY WILLIAMS

05 **ARE YOU THE ONE,
ARE YOU THE ONE?** (LIVE) 4:51

JOHN McLAUGHLIN

06 **DARK PRINCE** (STUDIO) 4:11

JOHN McLAUGHLIN

07 **CONTINUUM** (STUDIO) 3:49

JACO PASTORIUS

08 **PARA ORIENTE**

ALTERNATE TAKE ONE (STUDIO) 1:05

TONY WILLIAMS

09 **PARA ORIENTE**

ALTERNATE TAKE TWO (STUDIO) 2:01

TONY WILLIAMS

10 **PARA ORIENTE** (STUDIO) 5:28

TONY WILLIAMS

TRACKS 1-5 AND 8-9
ARE PREVIOUSLY UNRELEASED

Track 6 originally released summer 1979
on HAVANA JAM (CBS PC 2-36053)

Tracks 7 and 10 originally released fall 1979
on HAVANA JAM 2 (CBS PC 2-36180)

Produced for release by John McLaughlin
Executive Producer: Richard Saidel
RECORDING CREDITS FOR THIS RELEASE
All tracks mixed and edited by
Marcus Wippersberg at
Mediastar Studio, Monaco
Mastered at MSM Studios Munich by
Christoph Stickel



JACO PASTORIUS BASS

JOHN McLAUGHLIN GUITAR

TONY WILLIAMS DRUMS

The power trio, born in the mid-1960s—led by **Cream** and the **Jimi Hendrix Experience** and made up of electric guitar, electric bass and drums—changed the sound of modern music. **Trio of Doom**, so dubbed by bassist Jaco Pastorius, was a one-time dream band, assembled to perform at the historic 1979 Havana Jam festival in Cuba. As **Jaco Pastorius** biographer Bill Milkowski writes in his notes to this set: electric guitarist **John McLaughlin** (b. 1942), electric bassist Pastorius (1951-1987) and drummer **Tony Williams** (1945-1997)—each at the peak of his formidable powers—had “a combustible chemistry” that catapulted the power trio to the astral plane.

Here for the first time are the complete recorded works of this astounding super-group, including the previously unissued live tracks from the Havana concert, three tracks recorded the following week in New York, and two previously unissued alternate takes. Remixed and remastered under the supervision of McLaughlin (who also contributed new liner notes), the nine mind-blowing cuts herein are guaranteed to electrify.

ORIGINAL RECORDING AND PRODUCTION CREDITS

Produced by Bert de Coteaux and Mike Bernicker

Tracks 1-5 recorded March 3, 1979 at the
Karl Marx Theater, Havana, Cuba

Recorded by Stan Tonkel and Russ Payne

Mobile recording engineers from Record Plant, New York:

Dave Hewitt, Michael Guthrie, Phil Botimer

Tracks 6-10 recorded March 8, 1979 at CBS Studios, New York

www.legacyrecordings.com www.trioofdoom.net

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