

DISC ONE

- 01 **DONNA LEE** 2:27
 - 02 **COME ON, COME OVER** 3:54
 - 03 **CONTINUUM** 4:33
 - 04 **KURU/SPEAK LIKE A CHILD** 7:43
 - 05 **PORTRAIT OF TRACY** 2:23
 - 06 **OPUS POCUS** 5:28
 - 07 **(USED TO BE A) CHA-CHA** 8:57
 - 08 **BRIGHT SIZE LIFE** 4:43
WITH PAT METHENY
 - 09 **BARBARY COAST** 3:05
WITH WEATHER REPORT
 - 10 **HEJIRA** 6:43
WITH JONI MITCHELL
 - 11 **TALK TO ME** 3:46
WITH JONI MITCHELL
 - 12 **BIRDLAND** 5:59
WITH WEATHER REPORT
 - 13 **A REMARK YOU MADE** 6:51
WITH WEATHER REPORT
 - 14 **TEEN TOWN** 2:52
WITH WEATHER REPORT
 - 15 **HAVONA** 6:01
WITH WEATHER REPORT
- TOTAL TIMING: 75:26



DISC TWO

- 01 **RIVER PEOPLE** 4:50
WITH WEATHER REPORT
 - 02 **PUNK JAZZ** 5:08
WITH WEATHER REPORT
 - 03 **THE DRY CLEANER FROM
DES MOINES** 3:26
WITH JONI MITCHELL
 - 04 **DREAMLAND** 4:16
WITH MICHEL COLOMBIER
 - 05 **4 A.M.** 5:22
WITH HERBIE HANCOCK
 - 06 **TEEN TOWN (LIVE)** 6:07
WITH WEATHER REPORT
 - 07 **SLANG** 4:49
WITH WEATHER REPORT
 - 08 **PORT OF ENTRY** 5:07
WITH WEATHER REPORT
 - 09 **SOUL INTRO/
THE CHICKEN** 8:01
 - 10 **THREE VIEWS OF
A SECRET** 6:09
 - 11 **LIBERTY CITY** 11:58
 - 12 **JOHN AND MARY** 11:04
- TOTAL TIMING: 76:30



Original Recordings Produced by Bobby Colomby, Dennis Diante, Manfred Eicher, Peter Erskine, Herbie Hancock, Joni Mitchell, Jaco Pastorius, David Rubinson and Friends, Wayne Shorter and Joe Zawinul

Compilation Produced by Bob Bobbing and Richard Seidel
Mastered by Vic Anesini at Sony Music Studios, New York

John Francis Pastorius III (1951-1987) called himself the World's Greatest Bass Player and amply backed up his claim with his innovative techniques and breathtaking virtuosity. With effortless speed, lyrical articulation, and his signature fretless and harmonic styling, Pastorius forever re-imagined the vocabulary of the electric bass and wrote some of the most beautiful music ever written. Despite his untimely death at 35, Jaco Pastorius' groundbreaking impact on the music world has assured his legendary status. As Herbie Hancock has said; "Jaco is without a doubt one of the greatest of all time, a genius."

"For those of us in the '70s, Jaco Pastorius, and the almost supernatural miracles he could wring from the instrument in his hands, was as revolutionary as Hendrix had been to guitarists a decade before. He altered the musical landscape to such an extent that nothing was ever the same again. He was my friend, my teacher, and I miss him terribly." — STING

"I love Jaco. I love everything about him, I feel the depth of his joy and pain in every note I have ever heard him play. Obviously he changed the face of electric bass playing forever and a great poet would be needed to attempt to describe it, so I will just remain humbly awe stricken like everyone else." — FLEA

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