

Side One

Take The A Train (theme)

1. In A Mellotone (a)
Solos: Rex Stewart (tp); Johnny Hodges (as)
2. The Wonder Of You (v) Joya Sherrill (a)
Solo: Lawrence Brown (tb)
3. Riff N' Drill (a)
Solos: Lawrence Brown (tb); Johnny Hodges (as)
4. The Last Time I Saw You (a)
Solo: Cat Anderson (tp)
5. How Deep Is The Ocean? (a)
Solos: Jimmy Hamilton (cl); Rex Stewart (tp)
6. Riff Staccato (v) Joya Sherrill (a)
Solos: Al Sears (ts); Juan Tizol (tb)
7. Every Hour On The Hour (v) Al Hibbler (a)
Solo: Johnny Hodges (as)

Time: 23:14

Side Two

1. Harlem Airshaft (a)
Solos: Ellington (p); Nanton (tb); Stewart (tp); Hamilton (cl)
Take The A Train (theme)
 2. Light (b)
Solos: Anderson (tp); Stewart (tp); Trotman (b); Jones (tb)
 3. 11:60 P.M. (v) Joya Sherrill (b)
Solo: Harry Carney (bs)
 4. Tell It To A Star (b)
Solos: Harry Carney (bs); Rex Stewart (tp)
 5. I Ain't Got Nothin' But The Blues (v) Kay Davis, Al Hibbler (b)
Solo: Al Sears (ts)
 6. Cottontail (b)
Solos: Anderson (tp); Sears (ts); Carney (bs); Ellington (p)
- Time: 21:40