



JAMES BROWN

FRÉDÉRIK SALSEDO

Le Rhythm & Blues, la Soul, la Funk... James Brown a dominé toutes ces aventures musicales. Mais il ne fait pas partie d'un courant ou d'un style, il en est un à lui tout seul! Et quand le hip-hop est arrivé, à qui ses créateurs ont-ils rendu un hommage appuyé? Au « Godfather of soul », au « Soul brother number one », au « Hardest working man in the show business », à « Mr. Dynamite himself » : James Brown.

Cinquante ans de carrière dont vingt années durant lesquelles son nom figura sans discontinuité dans les hit-parades. De *Try Me* à *Papa's Got A Brand New Bag*, de *It's A Man's Man's Man's World* à *Sex Machine*... Dans la Great Black Music, James Brown est le recordman absolu en la matière, devant Aretha Franklin, Stevie Wonder, les Temptations ou Louis Jordan.

On a toujours affirmé que c'est sur scène qu'il donnait la pleine mesure de son talent. Voici deux CD pour le vérifier.

---> Rhythm & Blues, Soul, Funk... James Brown has dominated each one of these musical adventures. But he belongs to none, nor to any style (he's a style of his own!) And when Hip Hop came, to whom did its creators pay an emphatic tribute? To the "Godfather of Soul", the "Number One Soul Brother", the "Hardest-working man in Show Business", and "Mr. Dynamite Himself": James Brown.

His career has lasted fifty years, and for twenty of them he was never out of the charts. From *Try Me* to *Papa's Got A Brand New Bag*, from *It's A Man's Man's Man's World* to *Sex machine*... In Great Black Music, James Brown holds the absolute record, ahead of Aretha Franklin, Stevie Wonder, The Temptations or Louis Jordan.

It's always been said that it was onstage that James Brown showed his talents to the full. Here are two CDs to prove it.

CD1

LIVE AT STUDIO 54

NEW YORK, MARCH 1980

1. Gonna Have A Funky Good Time (Doing It To Death) – 2. Get Up Offa That Thing – 3. Body Heat – 4. Sex Machine – 5. Try Me – 6. Papa's Got A Brand New Bag – 7. Get On The Good Foot – 8. MEDLEY: It's A Man's Man's Man's World – Lost Someone – It's A Man's Man's Man's World – 9. I Got The Feeling – 10. Cold Sweat – 11. Please, Please, Please – 12. Jam – 13. MEDLEY: The Payback – It's Too Funky In Here

CD2

LIVE AT CHASTAIN PARK

ATLANTA, APRIL 1984

1. Introduction / Give It Up Turn It Loose – 2. Its Too Funky In Here – 3. Doing It To Death – 4. Try Me – 5. Get On The Good Foot – 6. Get Up Offa That Thing – 7. Georgia On My Mind – 8. Hot Pants – 9. I Got The Feeling – 10. It's A Man's Man's Man's World – 11. Cold Sweat – 12. I Can't Stand Myself (When You Touch Me) – 13. Papa's Got A Brand New Bag – 14. I Got You (I Feel Good) – 15. Please Please Please – 16. Jam

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