

Kčs 100.-



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SIDE ONE

LA VIE EN ROSE
PADAM PADAM
DON'T CRY
(C'EST D'LA FAUTE)
I SHOULDN'T CARE
(J'M'EN FOUS PAS MAL)
UNE ENFANT

SIDE TWO

AUTUMN LEAVES
L'ACCORDEONISTE
CHANTE MOI
IF YOU LOVE ME
(REALLY LOVE ME) (HYMNE A L'AMOUR)
'CAUSE I LOVE YOU
(DU MATIN JUSQU'AU SOIR)

This reissue compiled and produced by E

Those of you familiar with the Piaf legend will recognize these recordings, except perhaps for some of the rare songs sung in English by the "Little Sparrow Of France." But what about the many individuals of my generation born in the 50s, who have yet to experience the sheer emotional rapture of Piaf's voice, unequaled by anyone since her untimely death at the age of 47 in Paris, October 11, 1963.

Edith Piaf was a true artist in every sense of the word. A woman whose enchanting voice communicated to all who listened to her the very essence of human sentiment—from the profundity of human suffering to the ardor of romantic love. Edith succeeded in translating her heartbreaking experiences and memories of life in the streets of Paris into electrifying, soul-stirring songs that will touch your heart and soul as they did mine.

As a child, Edith was raised in a brothel. As she grew older, she would venture out into the streets of Paris (first with her father and later with her half-sister Simone Bertheaut) to sell flowers for pennies. In time, Edith was to get her big break—a chance to sing at Gerny's—which would set off the singing career that spanned over 20 years. In those years her fans faithfully followed her throughout her triumphs and disasters, the bouts with drug addiction and alcohol and her many tragic love affairs.

Included here is a minuscule cross-section of French and English interpretations selected from the immense collection of Piaf recordings. Three of the tunes, "La Vie En Rose," "L'Accordeoniste" and "Hymne A L'Amour" are being performed on stage by the dynamic LaPotiere in a powerfully dramatic portrait of Edith Piaf's life in the McCann and Neill production, *Piaf*. The play has been well received throughout Europe and Great Britain, generating substantial critical acclaim.

Edith is gone but not forgotten for her memory will linger on in all of us who have had the pleasure of listening to that wondrous voice and have felt the emotion stirred within. Sing Little Sparrow—Sing!

Izdavač: ZOM OOUR "SUZY", Zagreb
Muzički urednik: R. Antonić—Glavni i odgovorni urednik