

STEREO 2371 235

Polydor

Voodoo-Party

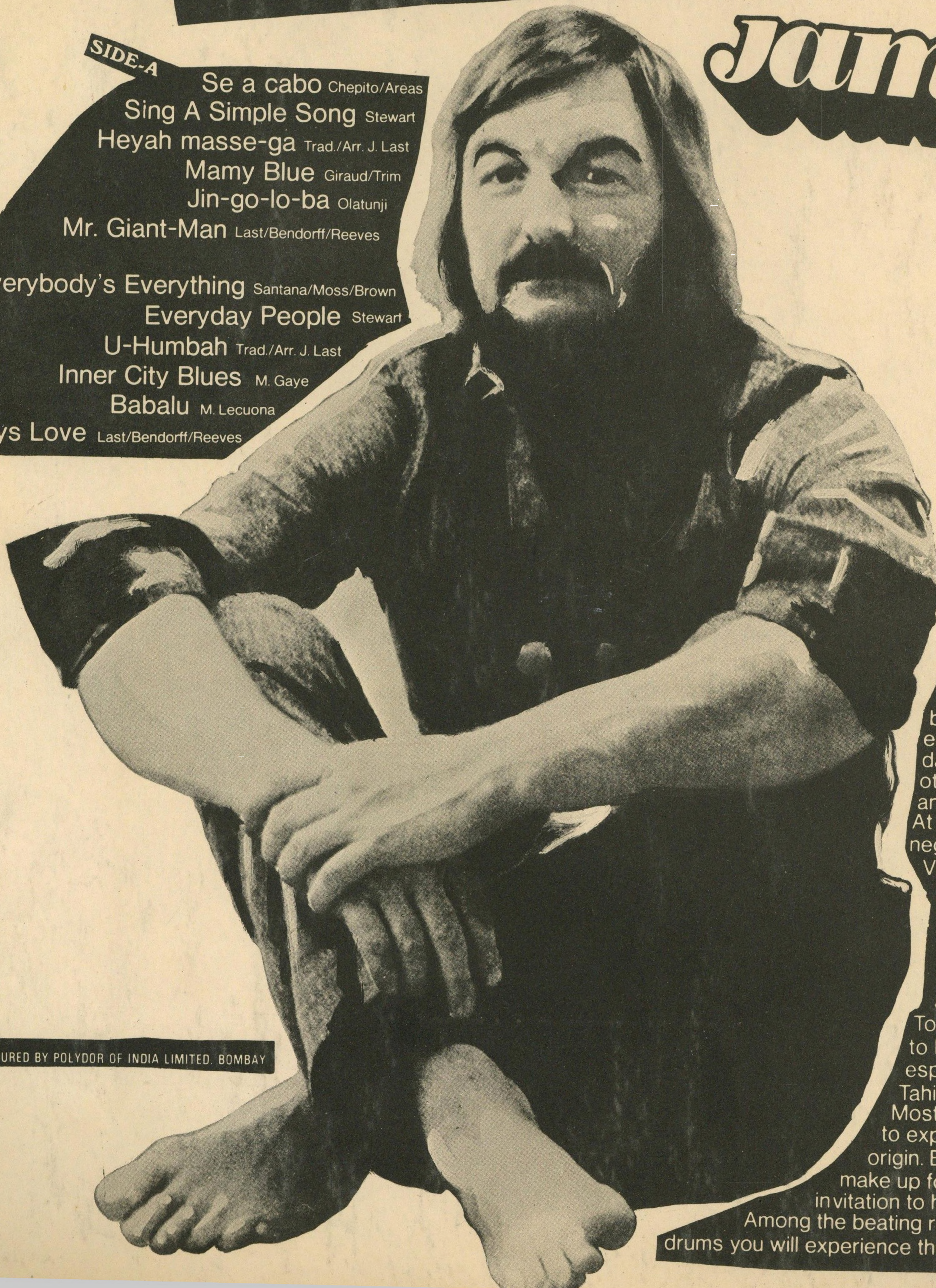
James Last

SIDE-A

Se a cabo Chepito/Areas
Sing A Simple Song Stewart
Heyah masse-ga Trad./Arr. J. Last
Mamy Blue Giraud/Trim
Jin-go-lo-ba Olatunji
Mr. Giant-Man Last/Bendorff/Reeves

SIDE-B

Everybody's Everything Santana/Moss/Brown
Everyday People Stewart
U-Humbah Trad./Arr. J. Last
Inner City Blues M. Gaye
Babalu M. Lecuona
Voodoo Ladys Love Last/Bendorff/Reeves



A long time ago a cult of a very special kind developed beneath the burning sun of western Africa. In other equatorial areas mime, gestures, dances, rhythms, taboos and other characteristics blended into one another to form a new facet in music. At the beginning of the Colonial era negro slaves took the

Voodoo-cult over to the American continent. Voodoo spread in the new world just as fast as the number of the coloured population, and then slowly vanished in those areas where it first started.

Today the Voodoo-cult is only to be found on the Antilles, especially on the island of Tahiti, and as „Macumba“ in Brazil. Most Europeans will never get a chance to experience Voodoo in the place of its origin. But listening to this record will make up for this loss. Accept James Last's invitation to his Voodoo-party.

Among the beating rhythms of congas, bongos, rattles and drums you will experience the magic of Voodoo.

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