

Strona A

- 1. I DON'T STAND A GHOST OF A CHANCE WITH YOU** 3'40
(V. Young, B. Crosby, N. Washington)
- 2. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE** 1'53
(S.H. Stept, S. Clare, B. Palmer) – nagr. VIII/56
- 3. NICE WORK IF YOU CAN GET IT** 2'35
(G. Gershwin, I. Gershwin)
- 4. GOD BLESS THE CHILD** 2'50
(B. Holiday, A. Herzog)
- 5. PLEASE DON'T TALK ABOUT ME WHEN I'M GONE** 1'53
(S.H. Stept, S. Clare, B. Palmer) – nagr. X/56
- 6. DON'T EXPLAIN** 2'40
(B. Holiday, A. Herzog) – nagr. X/56
- 7. PORGY** 2'31
(G. Gershwin, I. Gershwin, Du Bose Heyward)
- 8. WHEN YOUR LOVER HAS GONE** 2'01
(E.A. Swan)

Strona B

- 1. FINE AND MELLOW** 8'46
(B. Holiday, E.B. Marks)
- 2. WHAT A LITTLE MOONLIGHT CAN DO** 2'25
(H. Woods)
- 3. FOOLING MYSELF** 2'28
(J. Lawrence, P. Tinturin)
- 4. MOANING LOW** 2'54
(H. Dietz, R. Rainger)
- 5. DON'T EXPLAIN** 2'48
(B. Holiday, A. Herzog) – nagr. VII/58

Licencja: ESP-DISC'