

Mickey Baker's COMPLETE COURSE IN
jazz guitar

A Modern Method in How-To-Play Jazz and Hot Guitar

Lesson	Page
1 Chord Forms	2
2 Chord Forms (cont.)	3
3 Chord Exercises	4
4 Simple Chord Analysis	5
5 Chords and Passing Tones	6
6 Dominant to Tonic	7
7 Chords and Song Forms	8
8 Resolutions of Chord Cycles	9
9 Related Chords	10
10 Altered Chords	12
11 Chords and Melody Playing	12
18 The Cadence	18
13 Symetric Harmony	19
14 Symetric Cycles	20
15 Symetric Introductions and Endings — Part 1	22
16 Symetric Introductions and Endings — Part 2	23
17 Augmented Cycles	24
18 Augmented 7ths	25
19 Application of Symetric Cycles	26
20 Chord Analysis	31
21 Diminished and Augmented Resolutions	32
22 The Cadence Break	34
23 Pedal Point	35
24 Practical Use of Pedal Point	38
25 Counterpoint	39
26 Summary	40
Original Solo — Lost Lament	45
Pathos	46
Just Bobi	47

The entire contents of this book

© Copyright 1959, Lewis Music Publishing Company, 263 Veterans Boulevard Carlstadt, N. J. 07072

No part of this book may be reproduced for any purpose without the express written permission of the publisher