## SONGS FROM STAGE SHOWS

ACE IN THE HOLE (Let's Face It—1941)

ALL OF YOU (Silk Stockings-1954)

ALL THROUGH THE NIGHT (Anything Goes-1934)

ALWAYS TRUE TO YOU IN MY FASHION (Kiss Me Kate—1948)

ANYTHING GOES (Anything Goes—1934)

BEGIN THE BEGUINE (Jubilee—1935)

DO I LOVE YOU (DuBarry Was a Lady—1939)

EV'RY TIME WE SAY GOOD-BYE (Seven Lively Arts-1944)

FROM THIS MOMENT ON (Out of This World—1951)

GET OUT OF TOWN (Leave It To Me-1938)

I AM IN LOVE (Can Can—1953)

I GET A KICK OUT OF YOU (Anything Goes—1934)

I LOVE PARIS (Can Can—1953)

IT'S ALL RIGHT WITH ME (Can Can—1953)

IT'S DELOVELY (Red, Hot and Blue—1936)

JUST ONE OF THOSE THINGS (Jubilee-1935)

LET'S DO IT (Paris-1928)

LOVE FOR SALE (The New Yorkers-1930)

NIGHT AND DAY (The Gay Divorce—1932)

RIDIN' HIGH (Red, Hot and Blue—1936)

SO IN LOVE (Kiss Me Kate—1948)

TOO DARN HOT (Kiss Me Kate—1948)

WHAT IS THIS THING CALLED LOVE (Wake Up And Dream-1929)

WHY CAN'T YOU BEHAVE (Kiss Me Kate—1948)

YOU DO SOMETHING TO ME (Fifty Million Frenchmen-1929)

YOU'RE THE TOP (Anything Goes—1934)

## SONGS FROM MOTION PICTURES

DON'T FENCE ME IN (Hollywood Canteen-1944)

EASY TO LOVE (Born To Dance-1936)

I CONCENTRATE ON YOU (Broadway Melody of 1940)

IN THE STILL OF THE NIGHT (Rosalie—1937)

I'VE GOT YOU UNDER MY SKIN (Born To Dance—1936)

## SONGS NOT FROM STAGE OR SCREEN

MISS OTIS REGRETS (1934)