



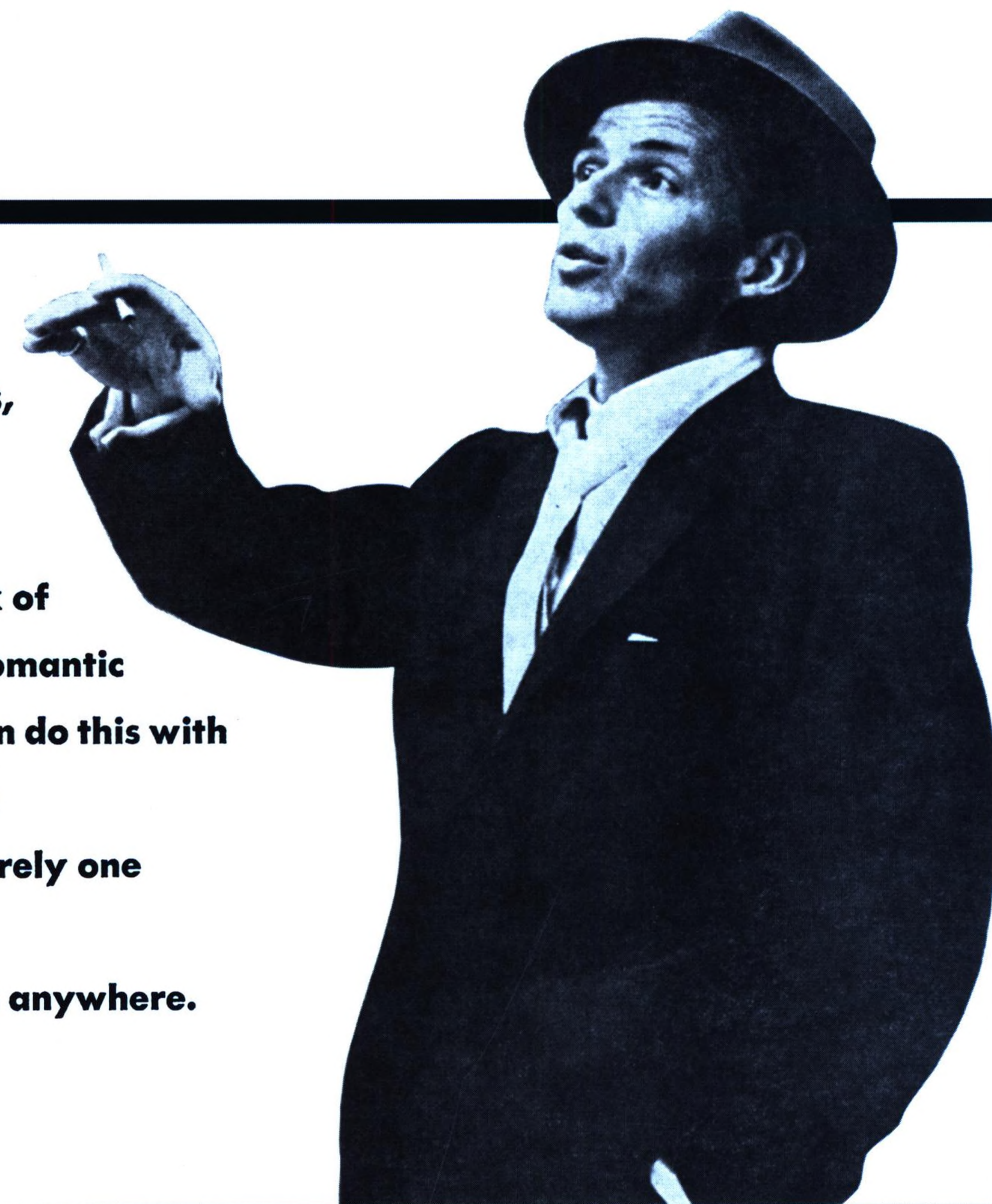
For teen-agers, when he himself was young and frail, Frankie stood in the theater spotlight and sang with all his heart, till the throng of girls screeched their delight.

For adventure-loving moviegoers, he became the ill-starred soldier, Private Maggio, and his spirited, sensitive performance won a coveted Academy Award.



For sad romantics, singing bittersweet ballads, he gently caught the mood of the wee, small hours of the morning, and created a best-selling record album.

For observers of the social scene, he courageously fashioned a new identity in his taut, dramatic film portrayal of the man with the golden arm.



the songs

**YOU MAKE ME FEEL SO YOUNG
 IT HAPPENED IN MONTEREY
 YOU'RE GETTING TO BE A HABIT WITH ME
 YOU BROUGHT A NEW KIND OF LOVE TO ME
 TOO MARVELOUS FOR WORDS
 OLD DEVIL MOON
 PENNIES FROM HEAVEN
 LOVE IS HERE TO STAY
 I'VE GOT YOU UNDER MY SKIN
 I THOUGHT ABOUT YOU
 WE'LL BE TOGETHER AGAIN
 MAKIN' WHOOPEE
 SWINGIN' DOWN THE LANE
 ANYTHING GOES
 HOW ABOUT YOU?**

orchestra conducted by Nelson Riddle

**And now, for swingin' lovers,
 he returns to what
 is, after all, home
 grounds—to the happy task of
 singing the most enchantedly romantic
 songs he knows. No one can do this with
 greater verve or skill than can
 Frank Sinatra, who is surely one
 of the most knowing and
 compelling entertainers anywhere.**