

Conclusion: "If It Got Recorded, It Had to Be True."

183

Replay, Rewatch, Remember?

193

Bibliography

209

Contents

Index

219

About the Author

List of Figures	ix
Acknowledgments	xi
Introduction: "To Begin With, There Must Be a Will to Remember"	xv
1 Soviet Space and the Battlegrounds of Twentieth-Century Science Fiction Cinema	35 1
2 <i>Aelita's</i> Mark and the Many Faces of Utopia	27
3 The Space Futures of Socialist Realism	57
4 The Space Age and Its Others: Soviet SF between Gagarin and Gorbachev	81
5 Little Soldiers, Perfect Aliens, and Spoilt Brats: Soviet and Post-Soviet Space Kids as Liminal Agents	103
6 An Explosive Expansion: Soviet SF in the 1980s and Its Legacy	125
7 The Province Called Earth: The Trope of Outer Space in Post-Soviet Russian Cinema	143
8 Reinterpretations of the Soviet History of Spaceflight in Contemporary Russian Blockbusters	163
Figure 7.2 Still from <i>Pervye na Lune</i> —A 1930s' Soviet Space Program Experiment	152

Conclusion: "If It Got Recorded, It Had to Be True."
 Replay, Rewatch, Remember? 183

Bibliography 193

Index 209

About the Author 219

ix List of Figures

x Acknowledgments

xv Introduction: "To Begin With, There Must Be a Will to Remember"

1 Soviet Space and the Battlegrounds of Twentieth-Century
 Science Fiction Cinema

27 2 Aelia's Mark and the Many Faces of Utopia

27 3 The Space Futures of Socialist Realism

81 4 The Space Age and Its Orbits: Soviet SF between Gagarin
 and Gorbachev

103 5 Little Soldiers, Perfect Aliens, and Spoilt Brats: Soviet and
 Post-Soviet Space Kids as Liminal Agents

125 6 An Explosive Expansion: Soviet SF in the 1980s and the Legacy

143 7 The Province Called Earth: The Trope of Outer Space
 in Post-Soviet Russian Cinema

163 8 Reinterpretations of the Soviet History of Spaceflight
 in Contemporary Russian Blockbusters