



URIAH HEEP

RECORD ONE

SIDE ONE

1. GYPSY
2. COME AWAY MELINDA
3. I'LL KEEP ON TRYING
4. LADY IN BLACK

SIDE TWO

1. SALISBURY
2. THE PARK

RECORD TWO

SIDE ONE

1. LOOK AT YOURSELF
2. JULY MORNING
3. TEARS IN MY EYES
4. LOVE MACHINE

SIDE TWO

1. THE WIZARD
2. TRAVELLER IN TIME
3. EASY LIVIN'
4. THE MAGICIAN'S BIRTHDAY
5. SPIDER WOMAN

RECORD THREE

SIDE ONE

1. RAIN
2. SWEET LORRAINE
3. SWEET FREEDOM
4. STEALIN'
5. CIRCUS

SIDE TWO

1. WONDERWORLD
2. SUICIDAL MAN
3. SOMETHING OR NOTHING
4. RETURN TO FANTASY
5. SHADY LADY
6. PRIMA DONNA

RECORD FOUR

SIDE ONE

1. WEEP IN SILENCE
2. CAN'T KEEP A GOOD BAND DOWN
3. WHO NEEDS ME
4. WISE MAN
5. FIREFLY

SIDE TWO

1. FREE 'N' EASY
2. FREE ME
3. THE DANCE
4. FALLEN ANGEL
5. IT AIN'T EASY

RECORD FIVE

SIDE ONE

1. COME BACK TO ME
2. CHASING SHADOWS
3. THAT'S THE WAY THAT IT IS
4. STAY ON TOP
5. THE OTHER SIDE OF MIDNIGHT
- *6. ROCKARAMA

SIDE TWO

- *1. HOLDING ON
- *2. POOR LITTLE RICH GIRL
- **3. BLOOD RED ROSES
- **4. VOICE ON MY TV
- **5. MORE FOOL YOU

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Since the opening bars of GYPSY, the first track on their 1970 debut album "...VERY, 'EAVY ...VERY 'UMBLE," URIAH HEEP have endeavoured to travel their own unique course. Emerging along with the likes of LED ZEPPELIN and DEEP PURPLE, URIAH HEEP were never content to produce just plain heavy rock, choosing to embellish it with harmonies and melody in a quest to develop their own distinct character.

Throughout the seventies, the early part of which saw them record such classic albums as "DEMONS AND WIZARDS," "THE MAGICIAN'S BIRTHDAY," and "SWEET FREEDOM," the band personified success and excess, with guitarist Mick Box, vocalist David Byron and keyboards player Ken Hensley, in particular, establishing their personalities through a style of music that put HEEP on a plane of their own.

The eighties were no different in terms of accepting new challenges, with the band continuing to explore new territories musically – as the "ABOMINO" and "HEAD FIRST" albums proved – and geographically, with HEEP establishing themselves as global conquerors, having now played in some thirty-eight different countries.

The recent, critically acclaimed "RAGING SILENCE" album saw the HEEP fires burning brightly, and though the line-ups have changed, the spirit continues. These forty-seven tracks take you on a graphic journey through the history of a band who have been instrumental in forging the story of hard rock.

KIRK BLOWS, MUSIC WEEK

URIAH HEEP ARE:

MICK BOX – GUITAR/VOCALS
LEE KERSLAKE – DRUMS/VOCALS
TREVOR BOLDER – BASS GUITAR/VOCALS
PHIL LANZON – KEYBOARDS/VOCALS
BERNIE SHAW – LEAD VOCALS

Artiste Management: Steve Parker, Miracle Management Ltd, London, England

Worldwide Agency Representation: The Miracle Agency, London, England

Special thanks to everyone who has helped URIAH HEEP over the past two decades – you know who you are; to our current Road Crew Managers Howard Menzies and Jim Hughes; Steve Parker; Dave Beverley-Jones, Beverley Parkinson, Ben Winchester, Paul Taylor and Katie Hecker at Miracle; Kirk Blows; our new friends at BMG Music and all at Castle Communications.

URIAH HEEP appreciate the support currently given by:

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For further information about Uriah Heep please send a self-addressed and stamped envelope (UK) or equivalent sterling money order (overseas) to:
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TWO DECADES IN ROCK