

# JOHN CAGE

AB

A

**Thirty Pieces for Five Orchestras** 29' 54"  
(1981)

**Szombathelyi Szimfonikus Zenekar**  
Savaria Symphony Orchestra

Vezényel / Conducted by

**László Tihanyi** 1. zenekar / 1<sup>st</sup> orchestra  
**Dieter Kempe** 2. zenekar / 2<sup>nd</sup> orchestra  
**Zsolt Serei** 3. zenekar / 3<sup>rd</sup> orchestra  
**Katalin Doman** 4. zenekar / 4<sup>th</sup> orchestra  
**Mark Foster** 5. zenekar / 5<sup>th</sup> orchestra

Zenei vezető / Musical Direction

**Péter Eötvös**

B

**Music for Piano** 28' 20"  
(1952–56)  
Nos 4–19, 21–84

Wilheim András kidolgozása  
Realization by András Wilheim, 1986

**Zoltán Jeney** (Nos 4–19)  
**András Wilheim** (Nos 21–36)  
**László Vidovszky** (Nos 37–52)  
**László Sáry** (Nos 53–68)  
**Barnabás Dukay** (Nos 69–84)

zongora / pianos

**A szombathelyi Bartók Fesztivál és a Hungaroton koprodukciója.**

A co-production of Bartók Festival, Szombathely and Hungaroton.

## JOHN CAGE

*for the S.S.O.*

the Spirit  
the cAre  
you giVe  
to All  
youR work  
makes this orchestra  
extraOrdinary

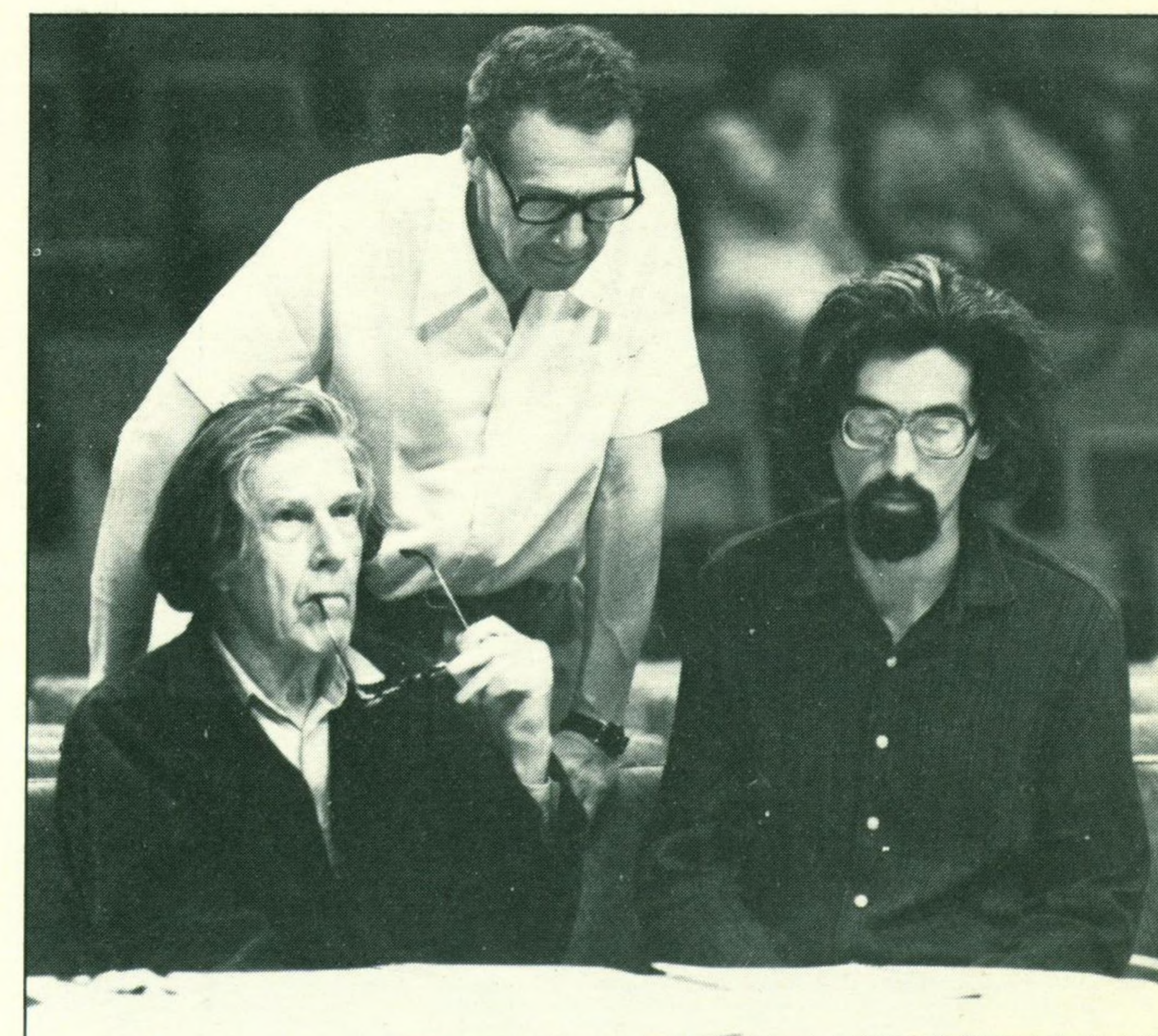
the making of muSic  
gives a model of society  
the Model you give  
lets one be optimistic  
about the future  
Of life  
oN this planet  
in spite of the daiLY news

cOming as i do  
fRom  
new york City  
i could Hardly  
bELieve  
my earS when as rehearsal ended  
you said yes unhesiTatingly  
to eötvös péteR's question  
shAll we continue working

Szombathely, July 1986



Mark Foster, Dieter Kempe, Katalin Doman, László Tihanyi,  
Zsolt Serei, John Cage, Péter Eötvös



John Cage, György Kurtág, András Wilheim

A felvételek a szombathelyi Művelődési és Sportházban (1986. VII. 26–28.) (A), illetve a Hungaroton stúdiójában (1986. XII. 5–12.) (B) készültek.  
Recorded at Cultural and Sports Centre, Szombathely, (July 26–28, 1986) (A); at Hungaroton studios, Budapest, (December 5–12, 1986) (B).  
Zenei rendező / Recording Producer: Péter Eötvös (A), András Wilheim (B)  
Hangmérnök / Balance Engineer: István Zakariás

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Notes in English

Producer: András Wilheim  
Kotta / Scores: A) Henmar Press Inc., C. F. Peters Co. New York, 1981. P 66879  
B) Kézirat / Manuscript based on Henmar Press Inc., C. F. Peters Co. New York, P 6753, 6734–36 alapján  
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