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Humour seems to work both ways—receiving and outgoing. Not necessarily at the same time; if somebody steps on a banana skin and falls with wildly waving arms (see page 47), he is not being humorous. But you may "laugh your head off" at his accident. You will find some "humour" of this kind—banana-skin humour—in this book. Does it make you laugh? Do you laugh because you are cruel? Or is it nervous laughter? Or what?