

# Contents

<i>List of Figures</i>	vii
<i>Acknowledgement</i>	viii
<b>Modernity – History – Politics</b>	<b>1</b>
<i>Modernities and Modernisms</i>	5
<i>Questions of 1928</i>	7
<i>Political, Historical, and Time Frame</i>	9
<i>Czechs and Germans</i>	14
<i>Book Structure</i>	16
<i>Conclusion</i>	18
<i>Notes</i>	18
<b>1 Modernism</b>	<b>23</b>
<i>New Platforms for Modern Art</i>	24
<i>Manifesting Modernism</i>	26
<i>Anna Costenoble in Prague: Gendered Modernism?</i>	29
<i>Rodin, Munch and Czech Art</i>	34
<i>Between Internationalism and Nationalism</i>	38
<i>The Persistence of National Art</i>	42
<i>Regional Nationalism and Regional Modernism</i>	45
<i>Conclusion</i>	48
<i>Notes</i>	49
<b>2 The People</b>	<b>56</b>
<i>The People as a Subject</i>	58
<i>“Czechoslavic” Life on Display</i>	63
<i>Moravian Barbizon</i>	65
<i>Understanding and Interpreting the Vernacular</i>	70
<i>The Vernacular in Architecture</i>	72
<i>A View from Abroad</i>	76
<i>Conclusion</i>	78
<i>Notes</i>	79

<b>3</b>	<b>Society</b>	<b>85</b>
	<i>Art and the Proletariat</i>	86
	<i>Opening Windows of Czech Art</i>	89
	<i>Architecture and the People</i>	94
	<i>Proletarian Art and the Čapek Brothers</i>	98
	<i>"Primitive" Art and Primitivism</i>	101
	<i>After Proletkult: Devětsil and Poetism</i>	103
	<i>Social art: HoHoKoKo</i>	107
	<i>Conclusion</i>	109
	<i>Notes</i>	110
<b>4</b>	<b>Identity</b>	<b>117</b>
	<i>Czechoslovakia and the Czechoslovak Nation</i>	118
	<i>Czechoslovak Identity and Art History</i>	120
	<i>West or East: Affiliations of Czech and Czechoslovak Art</i>	123
	<i>Czechoslovakism</i>	126
	<i>The Idea of Czechoslovak Art</i>	127
	<i>Czechoslovak Vernacular: A Critique</i>	130
	<i>Discipline and Democracy in the East</i>	133
	<i>Conclusion</i>	138
	<i>Notes</i>	138
<b>5</b>	<b>Traditions</b>	<b>145</b>
	<i>Traditions and the War</i>	146
	<i>Tradition in Art History</i>	148
	<i>Slavic Traditions and Alfons Mucha</i>	151
	<i>Censorship and Reactionism</i>	154
	<i>Exhibiting Contemporary Culture in 1928</i>	159
	<i>Limits of the Avant-garde</i>	162
	<i>The End of the Avant-garde</i>	168
	<i>Conclusion</i>	171
	<i>Notes</i>	172
	<b>Conclusion</b>	<b>178</b>
	<i>Modern Nation</i>	179
	<i>Beyond the Metropolis</i>	180
	<i>Modern Traditions</i>	181
	<i>Art and Class</i>	181
	<i>Critical Voices</i>	182
	<i>Modernity, History, Politics</i>	183
	<i>Notes</i>	184
	<b>Bibliography</b>	<b>185</b>
	<b>Index</b>	<b>209</b>