



Contents

Acknowledgments / ix

Introduction / I

1. Laughter and the Radical Utopia:
The Orient of Borges / 19

2. Flowing Rivers and Contiguous Shores:
The Poetics of Paz / 43

3. Dialogue and Displacement:
The Orchestration of Sarduy / 71

Conclusion / 103

Notes / III

References / 135

Index / 145