

# C O N T E N T S

Acknowledgments vii

Introduction: Body, Subject, and Power in China  
*The Editors* 1

## Dispersing Bodies

1 The Imagination of Winds and the Development of the  
Chinese Conception of the Body  
*Shigehisa Kuriyama* 23

2 The Body Invisible in Chinese Art?  
*John Hay* 42

3 Multiplicity, Point of View, and Responsibility in Traditional  
Chinese Healing  
*Judith Farquhar* 78

## Inscribing Bodies

4 Silk and Skin: Significant Boundaries  
*Angela Zito* 103

5 The Politicized Body  
*Ann Anagnost* 131

6 The Female Body and Nationalist Discourse: Manchuria  
in Xiao Hong's *Field of Life and Death*  
*Lydia H. Liu* 157

## Ritualizing Bodies

7 Sovereignty and Subject: Constituting Relations of Power  
in Qing Guest Ritual  
*James L. Hevia* 181

- 8 (Re)inventing *Li: Koutou* and Subjectification in Rural Shandong *Andrew Kipnis* 201

### Gendering Bodies

- 9 The Classic "Beauty-Scholar" Romance and the Superiority of the Talented Woman *Keith McMahon* 227
- 10 Theorizing Woman: *Funiü, Guojia, Jiating* *Tani E. Barlow* 253
- Glossary of Chinese Characters 291
- List of Contributors 297
- Index 299