1 HOW MY HEART SINGS 4:59

2 I SHOULD CARE 4:46

**IN YOUR OWN SWEET WAY 6:58** 

4 WALKING UP 4:58

5 **SUMMERTIME** 6:03

6 **34 SKIDOO** 6:21

7 EV'RYTHING I LOVE 4:16

**SHOW-TYPE TUNE** 4:26

**BONUS TRACKS** 

3

8

9 IN YOUR OWN SWEET WAY (TAKE 2) 5:54

\* 10 34 SKIDOO (TAKE 9) 6:26

\* 11 EV'RYTHING I LOVE (TAKE 2) 4:20

BILL EVANS—piano
CHUCK ISRAELS—bass
PAUL MOTIAN—drums

Original recordings produced by Orrin Keepnews

Recorded by **Bill Schwartau** at Sound Makers, Inc., New York City; May 17, May 29, and June 5, 1962 Original cover design by **Ken Deardoff** 

Reissue produced by Nick Phillips

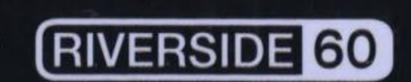
24-bit Remastering-Joe Tarantino (Joe Tarantino Mastering, Berkeley, CA)

Booklet Notes by Doug Ramsey

ill Evans's return to full activity in 1962 came almost a year after his celebrated trio recordings at the Village Vanguard. Just ten days after that classic "live" session, bassist Scott LaFaro had died in a highway accident. Evans, deeply shaken, eventually re-formed his trio with the same drummer (Paul Motian) and Chuck Israels on bass. Their first visit to a studio was for a dual purpose: to make an all-ballad-tempo album, Moonbeams, and this "normal" set at the same time. It was producer Orrin Keepnews's thought that recording eight slow numbers in a row might prove unduly enervating; accordingly, the total two-album repertoire was interspersed over three days of recording and the net result was two excellent additions to the Evans catalog.

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<sup>\*</sup> Previously Unreleased