

# CONTENTS

*Introduction, 7*

*Chapter 1*

Europe on the English Stage, 13

*Chapter 2*

French Drama: the Forerunner, 33

*Chapter 3*

Henrik Ibsen, 75

*Chapter 4*

Anton Chekhov, 120

*Chapter 5*

August Strindberg, 158

*Chapter 6*

Gerhart Hauptmann, Arthur Schnitzler and Bertolt Brecht, 201

*Chapter 7*

Luigi Pirandello, Eduardo de Filippo and Dario Fo & Franca Rame, 238

*Chapter 8*

Federico García Lorca and Ramón del Valle-Inclán, 281

*Chapter 9*

Lost and Gained in Translation, 317

*Bibliography, 341*

*Index, 357*