

# Contents

<i>Introduction</i>	
The Organ Grinder's Monkey	1
Rachel Blau DuPlessis	
<i>Post-Avant / Avant-Post: An Imaginary Conversation</i>	
<i>Inside Real Practice</i>	17
R.M. Berry	
<i>The Avant-Garde &amp; the Question of Literature</i>	35
Robert Archambeau	
<i>The Death of the Critic: The Critic-Pasticheur as</i>	
<i>Postmodern Avant-Gardist</i>	57
Johanna Drucker	
<i>Neon Sigh :: Epistemological Refamiliarisation</i>	71
Bonita Rhoads & Vadim Erent	
<i>An Aesthete's Lost War: Lyotard &amp; the Unsublime</i>	
<i>Art of New Europe</i>	85
Mairéad Byrne	
<i>Avant-Garde Pronouns</i>	114
Ann Vickery	
<i>From Being Drafted to a Draft of Being: Rachel Blau DuPlessis</i>	
<i>and the Reconceptualisation of the Feminist Avant-Garde</i>	133
Esther Milne	
<i>The Affective and Aesthetic Relations of Epistolary Presence</i>	160

Christian Bök <i>Unacknowledged Legislation</i>	178
Louis Armand <i>Avant-Garde Machines, Experimental Systems</i>	194
Laurent Milesi <i>From Logos to Muthos : The Philosophy of Pound's and Olson's Mythopetics</i>	215
Keston Sutherland <i>Ethica Nullius</i>	239
Lisa Jarnot <i>San Francisco's Burning</i>	256
Robert Sheppard <i>A Carafe, a Blue Guitar, Beyonding Art: Krzysztof Ziarek and the Avant-Garde</i>	264
Trey Strecker <i>Narrative Ecology and Encyclopaedic Narrative</i>	281
Michael S. Begnal <i>The Ancients Have Returned Among Us: Polaroids of 21<sup>st</sup> Century Irish Poetry</i>	299
<i>Notes on Contributors</i>	325