



CB 771

CDM



Hailed as one of the true innovators in music in the mid-1930s, Artie Shaw remains one of the most well-respected artists to emerge from the big band era. Driven by the unrelenting desire to do better, Shaw earned a reputation as a perfectionist, and remains recognized as one of the most important band leaders and musicians of our time. This collection, the second of an ongoing career retrospective, covers Shaw's stellar work between 1936 and 1937.

1. **LOVE AND LEARN** (2:41)
2. **MOON FACE** (2:55)
3. **THE SAME OLD LINE** (2:54)
4. **YOU CAN TELL SHE COMES FROM DIXIE** (2:42)
5. **SOBBIN' BLUES** (3:17)
6. **COPENHAGEN** (2:56)
7. **CREAM PUFF** (2:49)
8. **MY BLUE HEAVEN** (2:33)
9. **STREAMLINE** (2:19)
10. **SWEET LORRAINE** (3:03)
11. **LOVE IS GOOD FOR ANYTHING THAT AILS YOU** (2:29)
12. **NO MORE TEARS** (2:58)
13. **MOONLIGHT AND SHADOWS** (2:47)
14. **WAS IT RAIN** (2:28)
15. **ALL ALONE** (2:29)
16. **ALL GOD'S CHILLUN GOT RHYTHM** (2:40)
17. **IT GOES TO YOUR FEET** (2:58)
18. **BECAUSE I LOVE YOU** (2:25)

ALL SELECTIONS ARE MONO RECORDINGS.

01-473657-10

COLUMBIA



© 1993 Sony Music Entertainment Inc. "Columbia" is the exclusive trademark of Sony Music Entertainment Inc./Distribution Sony Music