
CONTENTS

Preface <i>K. W. Taylor</i>	5
Introduction <i>John K. Whitmore</i>	9
The Legend of Ông Dóng from the Text to the Field <i>Trần Quốc Vương</i>	13
The Vietnamization of the Cham Deity Po Nagar <i>Nguyễn Thế Anh</i>	42
Inscriptions from the Tenth to Fourteenth Centuries Recently Discovered in Việt Nam <i>Hà Văn Tấn</i>	51
Voices Within and Without: Tales from Stone and Paper about Đỗ Anh Vũ (1114–1159) <i>K. W. Taylor</i>	59
Rethinking Vietnamese Buddhist History: Is the <i>Thiền uyển tập anh</i> a “Transmission of the Lamp” Text? <i>Cuong Tu Nguyen</i>	81
<i>Chung-hsing</i> and <i>Cheng-t’ung</i> in Texts of and on Sixteenth-Century Việt Nam <i>John K. Whitmore</i>	116
Curious Relations: Jesuit Perceptions of the Vietnamese <i>Micheline Lessard</i>	137
Central Việt Nam’s Trading World in the Eighteenth Century as Seen in Lê Quý Đôn’s “Frontier Chronicles” <i>Alexander Woodside</i>	157
Printing and Power: Vietnamese Debates over Women’s Place in Society, 1918–1934 <i>Shawn McHale</i>	173

“Elegant Females” Re-encountered: from Tokai Sanshi’s <i>Kajin no kigu</i> to Phan Châu Trinh’s <i>Giai nhân kỳ ngộ điển ca</i> <i>Vĩnh Sính</i>	195
What Is to Be Done? Hồ Chí Minh’s <i>Đường cách mệnh</i> <i>William J. Duiker</i>	207
Hồ Chí Minh’s Independence Declaration <i>David G. Marr</i>	221
The History of Resistance and the Resistance to History in Post-Colonial Constructions of the Past <i>Patricia Pelley</i>	232
Telling Life: An Approach to the Official Biography of Tôn Đức Thắng <i>Christoph Giebel</i>	246
Monumental Ambiguity: The State Commemoration of Hồ Chí Minh <i>Hue-Tam Ho Tai</i>	272