Director's Foreword Susan Weber ix

Editors' Note xiii

Introduction: Threads of Power
Emma Cormack and Michele Majer 1

THE EMERGENCE OF LACE
IN EARLY MODERN EUROPE

1

Lace and Status: Luxury, Power, and Control in Early Modernity Barbara Karl 25

2

Putting a Name to a Lace: Fashion, Fame, and the Production of Printed Textile Pattern Books Femke Speelberg 49

"Monstrous Ruffs" and Elegant
Trimmings: Lace and Lacemaking
in Early Modern Italy
Paula Hohti 69

Antwerp, a Center of Lacemaking and Lace Dealing, 1550–1750 Frieda Sorber 89

FASHION AND LACE IN SPAIN AND THE AMERICAS, 1500-1800

The Triumph of Lace: Spanish
Portraiture in the Sixteenth and
Seventeenth Centuries
Amalia Descalzo Lorenzo 115

"A Desire of Being Distinguished by an Elegant Dress Is Universal": Clothing, Status, and Convenience in Eighteenth-Century Spanish America Mariselle Meléndez 135

"A Prodigious Excess": Lace in New Spain and Peru, ca. 1600-1800 James Middleton 155

"Covered in Much Fine Lace": Dress in the Viceroyalty of New Granada Laura Beltrán-Rubio 177

THE DOMINANCE OF FRANCE, 1660-1790

Lace, an Economic Factor in France during the Reign of Louis XIV Denis Bruna 193

Lace à la Mode in France, ca. 1690-1790 Lesley Ellis Miller 209

MECHANIZATION AND REVIVALISM IN THE LACE INDUSTRIES, 1800-1925

## 11

Fashion and the Lace Industries in France, Belgium, and England, 1800-1900 Emma Cormack and Michele Majer 237

Ahead of the Curve: A. Blackborne & Co. and the Late Nineteenth-Century British Lace Industry

Annabel Bonnin Talbot 267

13

Italy to New York: Making Historic Textiles
Modern at the Scuola d'Industrie Italiane
Emily Zilber 291

14

A Source of Inspiration: The Leopold Ikle Collection in St. Gallen Anne Wanner-JeanRichard and Ilona Kos 311

INNOVATIONS IN LACE, 1900 TO TODAY

15

Fashion and Lace since 1900 Catherine Örmen 331

16

Lace in St. Gallen Today: Tradition and Innovation at Forster Rohner and Jakob Schlaepfer Introduction by Annina Dosch Interview with Tobias Forster, Martin Leuthold, and Hans Schreiber

Illustrated Checklist of the Exhibition 370

Selected Bibliography 395

Glossary

Compiled by Kenna Libes 405

Contributors 412

Index 414

Photographic Credits 418