Foreword Josh Basseches vi **Preface** Sven Beckert viii Acknowledgements xii Editor's Note xvi

#### PART 1

### INDIA AND THE ORIGINS OF CHINTZ

Chapter 1	2	Indian Chintz: Cotton, Colour, Desire SARAH FEE
In Focus	26	In Praise of Cottons RENUKA REDDY
Chapter 2	32	Creating for India: Printed and Painted Cottons for India's Courts, Villages, and Temples ROSEMARY CRILL

# PART 2 GLOBAL DESIRE FOR INDIAN CHINTZ

50

Chapter 3

Early Indian Textiles in Egypt RUTH BARNES

Chapter 4	62	The Specialized Markets of Western Asia: Iran and Armenia <b>STEVEN J. СОНЕN</b>
Chapter 5	72	Indian Textiles for the Lands below the Winds: The Trade with Maritime Southeast Asia RUTH BARNES
Chapter 6	82	The Specialized Markets of South and Southeast Asia: Thailand and Sri Lanka STEVEN J. COHEN
Chapter 7	92	Sarasa in Japan: Hybridity and Globalized Dyed Cotton PETER LEE
Chapter 8	98	Spreading Desire, Linking the World: <i>Pintados</i> and the Portuguese, 1500–1850 JOÃO TELES E CUNHA AND MARIA JOÃO FERREIRA
Chapter 9	106	A Revolution in the Bedroom: Chintz Interiors in the West ROSEMARY CRILL
Chapter 10	136	Fashioning Chintz: For the West in the Eighteenth Century ALEXANDRA PALMER
Chapter 11	150	The Flowers of Indo-European Chintz DEBORAH METSGER

# PART 3

THE CONSEQUENCES OF DESIRE

Chapter 12	158	The Flowering Family Tree of Indian Chintz SARAH FEE
Chapter 13	176	Perfecting the Printed Pattern: Edo Period Manuals for Emulating Chintz MAX DIONISIO
Chapter 14	182	Origins in Entanglement: Connections between English Crewel Embroidery and Indian Chintz SYLVIA HOUGHTELING
Chapter 15	192	How Chintz Changed the World GIORGIO RIELLO
Chapter 16	202	Refashioning Indian Chintz in the European Manner PHILIP A. SYKAS
In Focus	209	Printing in Green HANNA E. H. MARTINSEN
Chapter 17	212	Knowing Chintz: Indian Printed Cotton, 1850-1900 DEEPALI DEWAN

#### PART 4

### CREATING FOR THE CONTEMPORARY WORLD

Chapter 18	228	Ruptures, Continuations, and Innovations: On Contemporary <i>Kalamkari</i> Making in Southern India RAJARSHI SENGUPTA
Chapter 19	240	Textiles in Bloom: Block-Print Revival and Contemporary Fashion in Northwestern India EILUNED EDWARDS
Chapter 20	252	Sarah Clothes: Bringing India to Canada, 1975-1996 Alexandra Palmer
Chapter 21	264	Fashion: A Future for Printed and Painted Textiles? DIVIA PATEL

Glossary 277 References Cited 278 Index 287 **Contributors** 293