Content

Foreword	7
Michaela Hrubá Historical Situation	13
Petr Macek Architecture	23
Michaela Ottová Sculpture	49
Jan Royt Panel and Wall Painting	85
Viktor Kubík Manuscript Illumination	113
Aleš Mudra / Jan Klípa / Helena Zápalková / Jan Dienstbier "Applied Arts" in the Church Interiors	139
Petr Jindra / Aleš Mudra Architectural Sculpture in the Church Interiors	173
Aleš Mudra Eucharistic Architecture	205
Petr Hrubý Sepulchral Sculpture	223
Catalogue – highlights from the exhibition Without Borders. Art in the Ore Mountains between the Gothic and the Renaissance	235
Bibliography	295