

CONTENTS

Contributions to the Theory of Restoring:

- (1) I. Hlobil: *The Value of Age, Recalled* 5
(2) P. Kuthan: *Baroque Furnishings and the Polychromy of Sculptures* 6
(3) K. Stretti: *Transfer and Retouching of Mural Paintings* 7
(4) M. Hamsík: *The Restoration Atelier of the National Gallery* 9

GENERAL STUDIES:

- (5) M. Hamsík: *Historical Technology and Expertise* 11
(6) V. Berger: *Underdrawing in Painting* 13
(7) M. Hamsík: *The Importance of Paint Media in a Comparative Study of Historical Technology* 20

WALL PAINTING

- (8—10) M. Pavala: *New Finds and Restoration of Gothic Mural Painting* 24
(11) J. Čoban, O. Jeřábková: *Passion Pictures in Olomouc, after 1500* 27
(12) P. Prokopeč: *Paintings in the Church of St. Nicholas in Holešice near Most (rustic, "folk-type" chiaroscuro)* 30
(13) P. Bareš, J. Brodský: *Some Notes on the Working Procedures of Baroque Fresco Painters* 31
(14) J. Čoban: *Wooden Ceiling Constructions and supporting Plasters of Paintings in the Great Halls of Baroque Buildings* 34

PAINTING ON WOOD

- (20) M. Hamsík: *On the Technique of Czech panel painting of the 14th century. Painted Carnation as Development Criterion* 40
(21) A. Novák: *Master of the Třeboň Altarpiece. The function of Binding Media for "Light Activation" in the Layer of Paint* 44
(22) Catalogue of Literary Sources for "illumenic tempera" 52
(23) J. Tomek, D. Pechová: *Binding Media on the Altarpiece from Třeboň* 55
(24) J. Blážej: *Emperor Henry and St Cunegund — Holy Kinship (1520). On the Painting technique of the Danube School* 56
(25) R. Najdenova: *Notes on the Technique of the painted Shooting Targets* 59

PAINTING ON CANVAS

- (30) K. Stretti: *Jacopo Tintoretto — The Adoration of the Shepherds (c. 1545). Pict. Gallery of Prague Castle No 165* 62
(31) R. Hamsíková: *Paolo Piazza — Christ and the Virgin Mary Enthroned with St Francis (1602). Altar Picture in the Capuchin Church in Hradčany* 65
(32) V. Frömllová: *The Technique of Peter Brandl's Paintings and its Place in the Technological Development of Painting in Bohemia* 67
(33) J. Neumann: *Methodological and Philosophical Aspects of Peter Brandl's Brushwork* 70
(34) J. Toroň: *W. L. Reiner — Pictures of the Valdštejn Ancestors. Chateau Duchcov, Great Hall, before 1720* 79

GRAPHIC TECHNIQUES AND LIMNING

- (37) E. Zoulová: *The Litoměřice Hymnbook. Reconstruction of the Technique in copying* 81
(38) J. Živný: *Albrecht Dürer — Head of an Old Man (ink drawing)* 82
(39) J. Živný: *G. Ph. Rugendas — Portrait of Charles VI (mezzotint)* 84

POLYCHROMY

- (41) V. Frömllová: *Polychromy in Stone Statues at the Beautiful Style Period. Circle of the Master of the Krumlov Madonna* 85
(42) M. Nečásková: *Saint Apollonia — polychrome relief (Jindřichův Hradec, Church of John the Baptist), 15th century* 88
(43) J. Čoban, O. Jeřábková: *Reliefs in the Choir of the Dean's Church in Most (around 1570)* 92
(44) R. Najdenova: *Saint George, gilded and polychrome relief, Konopiště, 17th cent.* 95

SCULPTURE TECHNIQUES

- (45) J. Neckář: *Sculptural decoration of the organ in the Church of Our Lady of the Snows in Olomouc* 98

APPLIED ARTS

- (47) A. Nováková: *The Binding of the Strahov Gospel* 100
(48) A. Nováková: *The Cross of Záviš from Falkenstein* 102
(49) J. Bauer: *Analysis of Stones on the Záviš Cross* 103
(50) J. Sikytová: *Late Gothic Chasuble from 1487. Technique of High-Relief Embroidery* 106
(51) E. Symonová: *Renaissance Tiled Stove from Konopiště Chateau* 107
(52) E. Symonová: *Madonna and Child from Růžková Lhotice. Polychrome Ceramic* 110

HISTORICAL SOURCES

- (53—55) Anselm Boetius de Boodt — *Blue Stones. Gemmarum et Lapidum Historia*, 1609) 111
(56) Bohuslav Balbín — *Pasta di Praga* 123

IDENTIFICATION OF MATERIALS

- (58) J. Tomek, D. Pechová: *Testing Master Theodoricus' Paint Media by Thin-Layer Chromatography* 125
(59) H. Blochová: *Bitumen* 125
(60) M. Nečásková: *Principal Methods of Restoration Research* 126

BIBLIOGRAPHY

- (63) Bibliography of Czech Restorers' Publications 130

Na obálce:

Kříž Záviše z Falkenstejna, 13. století — viz str. 100—105

Cover:

The Cross of Záviš from Falkenstein, 13th century — see page 100—105