Contents

9

Foreword

11 Rules 13

Ai Weiwei

The Multiple Predicaments and Upturns of Chinese Contemporary Art

15

Uli Sigg in Conversation with Matthias Frehner Access to China

25

Li Xianting
Contemporary Chinese Art
and a Declining Culture

29

Hou Hanru
Longing for Paradise, Negotiating
with the Real: Looking at
the Chinese Art Scene Today

35

Pi Li

Between Scylla and Charybdis: The New Context of Chinese Contemporary Art since 2000

37

Estelle Bories
Contemporary Chinese Art:
A Market Report

41

Bernhard Fibicher
Cultural Partnerships, Maybe More:
On the Reception of Contemporary
Chinese Art in the West

49

"Chineseness"—Is There Such a Thing? A Letter from Uli Sigg to the Artists Taking Part in Mahjong—and Their Responses 59

Icons of the 70s vs. Icons of the 80s

79

Mao and the Cultural Revolution

97

Power Play

121

Myths and Legends

137

Individual vs. Society

173

Consumerism

187

Contemporary Life

219

City vs. Countryside

245

Tradition Revisited

265

Chinese Perspectives on Western Art

283

Writing as Painting

299

Body as Medium

324

Feng Boyi Chronology

357

Therese Bhattacharya-Stettler Short Biographies